

JUNE 2010

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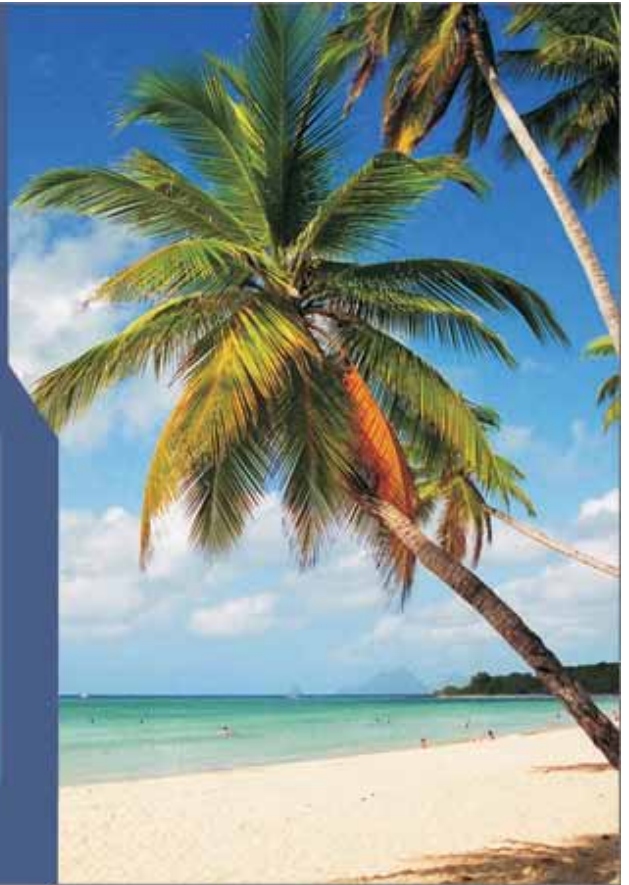
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SACRAMENTO

T A L E N T M A G A Z I N E

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But 8 editions and nearly 4 million hits later, the Sacramento Talent Magazine family is now spanning 12 cities of U.S. states of California, Oregon, Nevada and Texas and is expanding its reach towards establishing a Pan-American presence.

Continuing with our desire to introduce fresh innovations in the look and feel of the magazine, we are launching an offline version of the magazine which is downloadable as an ebook by clicking on this link. The ebook will soon have all the features and interactivity of the online version as we move forward.

Joining us as our featured artist of this month is Ann Tracy. In a pursuit towards perfection in fine art, theater and stage-direction, progress has become second-nature for Ann.

Emphasising on the use of digital tools in art, Ann’s fine art has been exhibited from Japan to Maui to New York City, with her work being part of several important art shows across the world.

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Ann Tracy

Fine Artist

Ann Tracy was the first female voice on the air at KTLK, Denver in 1977 as an overnight radio news announcer. This first job in radio news led to a ten-year career as a broadcast journalist in the Denver, Milwaukee, San Jose and Sacramento markets.

After leaving the world of media, she became a PR consultant and graphic designer for small businesses, art and other nonprofit organizations. This in turn led her back to the world of fine art with an emphasis on digital tools.

Ann's fine art has been exhibited from Japan to Maui to New York City. In 2003 her work, 'Stop' was included in the catalog of the Violence Against Women, Group 78 Amnesty International show, Tokyo, Japan.

She is a proud member of the Webist Artist group, The Society



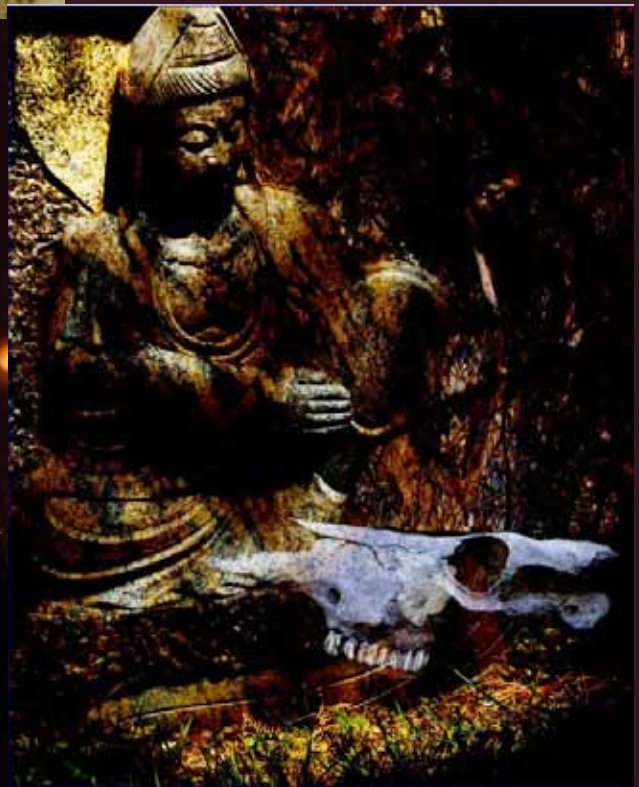


of Midnight Wanderers and the founding partner of Asylum Gallery which has unfortunately closed it's door.

Ann is also an actor, playwright, director and writer. As the founding artistic director of Beyond the Proscenium Productions in 1994, she has directed many original works and regional premieres.

She has written 9 scripts, 7 of which have been produced in California. She is a member of the Society of Stage Directors and Choreographers, alumnae of the Directors Lab West and a member of the Dramatists Guild.

In addition to theatre work in Northern California, her film credits include George B (Sundance Film Festival), the Gypsy House and Anna's Cross (both in post-production) and Capital Women which premiered at the Place Called Sacramento Film Festival October 2007.





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The Cristal Black Band

CRISTAL BLACK is based in the Sacramento Sierra Foothills of California, with some of the best musicians U.S. has to offer, the band will stun and surprise you. This rock act has power, energy, and will rock audiences everywhere.

“Cristal Black Band is an 80’s rock review and adds original tunes to be featured on the band’s upcoming DVD and CD. Look for the “CRISTAL BLACK BAND” live in your nearest musci store.

Singer/songwriter, Christi Faye





(Napa Valley resident) has entertained audiences across the U.S. and abroad with a world tour and two albums to her credit. With 25 years experience, Faye rocks like very few women in the business. Being compared to, Ann Wilson of Heart, Lydia Pence of Cold Blood, Joplin, and considered by some, a female David Lee Roth, Faye captures the rocking audience off guard with her powerful vocals and delivers a non-stop rocking show.



On the bass guitar, “Dixie” relocated to Northern California in 2009. Originally from the Southeastern U.S. and with 37 years of musical experience

behind him, Dixie creates a depth to the band seldom seen. Stating he’s survived the “School of Hard-knocks and Heartaches”, Dixie has played with numerous rock acts and lends his rich solid bass playing to a driving beat.

Hailing from the great city of Chicago, Ron adds his sweeping keyboard style to Cristal Black. His experience spans over three



decades, playing rock, funk, blues, power pop and new wave. Figura on keyboards adds texture to the band reminiscent of “Yes”, “Heart” “Journey” and “Styx”. Touring from Canada to Florida, the Midwest and the rest of the U.S., Ron lends his melodic and enchanting keyboards to the band.

Former Napa Valley resident Stan began playing coffee cans at the age of 4 and graduated to his first real drum kit at age 8. With many drumming influences (including Jon Bonham as his hero), Stan has played hard rock, blues, and country with a number of groups. Egbert leads



the band in rocking straight ahead rhythms.

Born in San Francisco, Warner began playing guitar at the age of 8. With versatile ability on vocals and guitar, Warner has worked with many well known rock acts. Regularly playing with Bill Church of Montrose /



Sammy Hagar fame, Clint found himself rocking with the best of them. Warner has opened for numerous rock acts including, Greg Allman, Joan Jett, Cheap Trick, Foghat, Foreigner, Lydia Pence and Cold Blood and most recently in 2009, Lita Ford. Warner on guitar sends a message to the audience, it says “Let’s Rock”.

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BOBBI BALDWIN



Bobbi Baldwin paints her subject much like a sculptor works with marble, sculpting with every paint stroke the distinctions that make true

beauty or strength so apparent. Getting to know her subjects, while she paints, allows her to create the truest portraits.

She has the opportunity to experience their inner personalities so that her hand and brush work freely to express what her mind perceives.

Her deep knowledge and love of people leads her to capture the real person, so that they are portrayed as who they are at their most comfortable moments. A





quality portrait comes only from a feeling of comfort with the artist.

Everyone has a certain depth of character that shows in his or her features. What makes Bobbi Baldwin's portraits stand out is her ability to see within and depict that character with ease.



Her cousin Mark Twain was capable of capturing character with words; Bobbi Baldwin captures her characters with paint strokes.

Ms. Baldwin's highly developed style of academic realism, coupled with the use of contemporary colorist's theories is a sheer delight to the eye. Her ability to capture the likeness of her subject is undeniable. Bobbi Baldwin's paintings are found in many collections throughout the US. She has taught hundreds of artists.

This love of unique and strong technical accuracy in artwork has garnered Ms. Baldwin Baldwin the highest degree of respect by her peers and the art world. This respect has resulted in many honors, such as speaking and writing on contemporary classical realism as well as judging the work of her peers.

Her work has been strongly influenced by many of the great

European, Russian, and French artists such as John Singer Sargent, Ivan Kramskoy, and Adolphe Bouguereau.

So respected is her work that she was selected to visit Russia in 1996 as part of the First delegation of American Artists to be invited to Russia. Bobbi worked side by side with contemporary Russian artists and studied the work of the great 20th century Classical Realism Russian Masters.

1958 - present -- As a second generation Californian, in the midst of many new generations coming up, Bobbi enjoys the diversity of the world coming together in her state as well as around the world.

Many of her paintings depict the pleasure she finds in seeing the world and people, in her travels, and what makes society what it is, as well as her subjects. Bali is her ultimate favorite, as she finds the people so extremely happy to be who they are, where they are, with what they have.



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CALIFORNIA's JORDAN ROMERO

The Thirteen Year Old Mountaineer

Jordan Romero is from Big Bear, California. 13 year old Jordan Romero is a son of the Paul, and stepmother Karen, who are an experienced adventure racer and mountaineer. Recently he conquered Mount Everest to become the youngest person to climb both Everest and the Seven Summits.

Everest Seeker Jordan Romer

became the youngest American to scale Africa's Mount Kilimanjaro at the age of 10 and since then he has ticked off all of the world's highest peaks.

Jordan Romero broke the record which was set by a 16-year-old Nepalese boy Temba Tsheri, who lost five fingers to frostbite during his climb. His team travelled to the base camp on the Chinese side of the 29,035-

foot (8,850-meter) mountain as Nepal has placed restrictions on the minimum age of Everest climbers which excluded Jordan from the list of climbers.

Jordan Romer has already climbed the highest mountains on six other continents. He and his folks climbed 19,340-foot Kilimanjaro (Africa), 7,310-foot Mount Kosciusko (Australia), and 18,510-foot Mount Elbrus



(Europe) at age of 10. At age 11, he set the age record on 22,834-foot Aconcagua (South America) and climbed 20,320-foot Denali (North America). Last year, he climbed Indonesia's 16,023-foot Carstensz Pyramid, the highest point in Oceania and the supposed "eighth" summit.

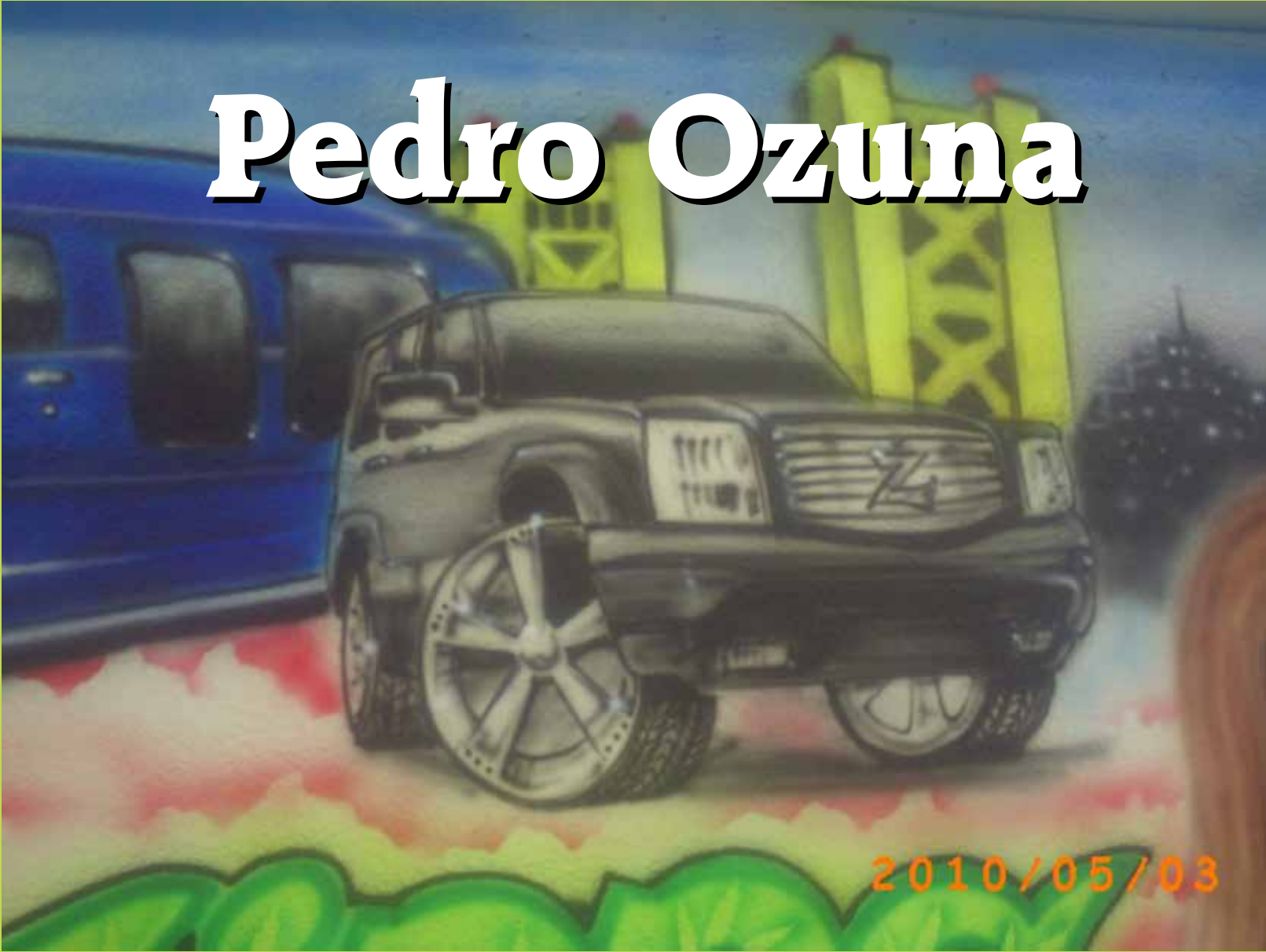
About his conquest of the highest peak in the world shortly on the heels of an 16 year old Indian mountaineer, Jordan said he did not take any unnecessary risks and moved around when they met problems like bad weather. He said he had read about past disasters on the mountain that have claimed many lives and learned important lessons from them.

Earlier, before he left for the summit, he said, "This may be the first of many attempts. It could take a couple of years, but I am determined to do it. If I don't reach the summit this time, I will try next time."

Jordan's motto - Ad alta ('To the summit'), captures the spirit of his journey. The importance of setting and reaching goals, living an active and healthy lifestyle, and being a wholesome role model for other kids are key elements to his quest.



Pedro Ozuna



Pedro Ozuna is a freelance Airbrush Artist. He has always had a passion for drawing all his life until he got into his 20's, when he strayed away from art because he had to support a family at

a young age and had to work in the construction sector to pay the bills. He eventually got his concrete contractors license and started his own business about 6 years ago, but when the housing market crashed so did his business. He lost his house and everything. It was then that he started going on youtube and was amazed by the airbrush artists online. So he decided to try and make a living from his passion! Now, He has a whole new outlook on his life with his family support and his passion for art. He believes that with this newfound inspiration, his future will be brighter.



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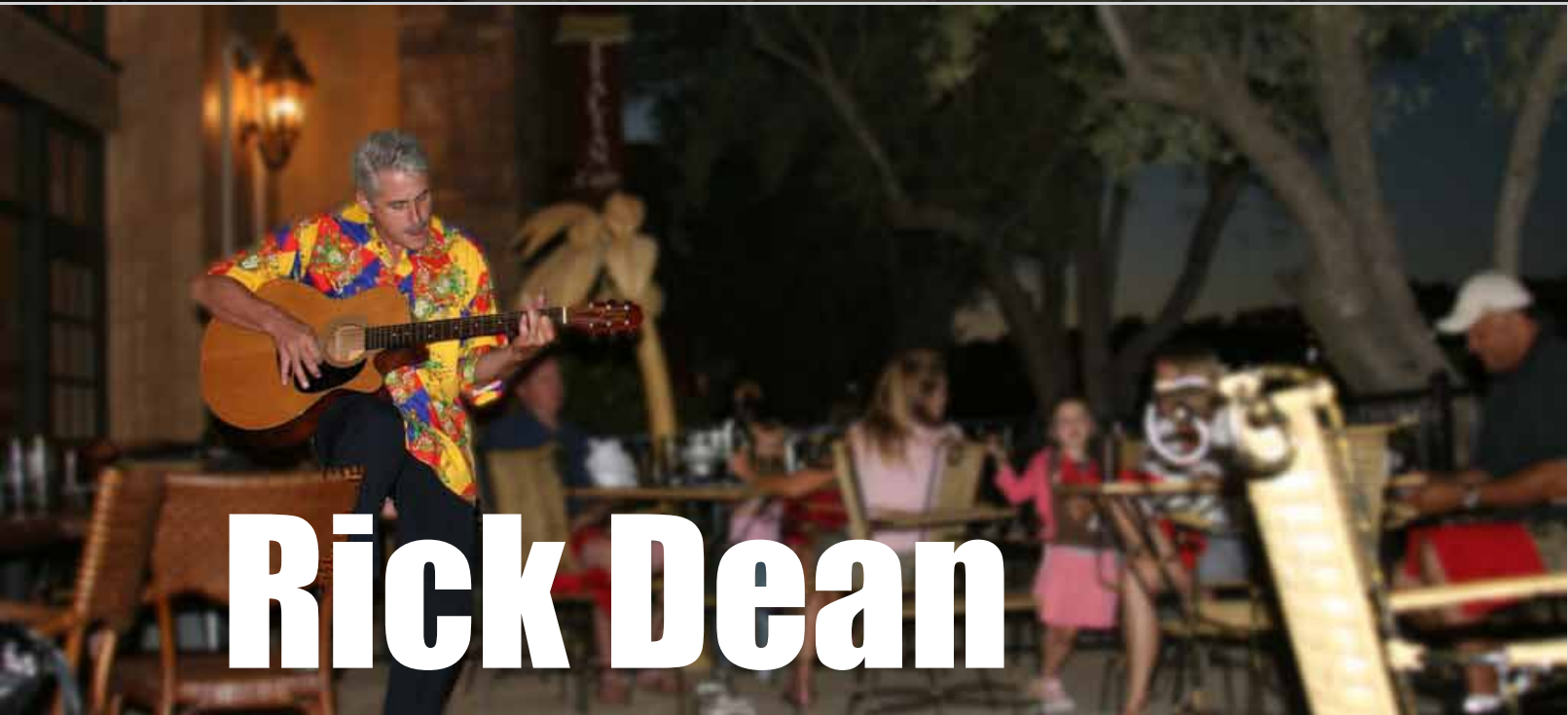
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Rick Dean

Rick Dean has logged hundreds of performances as soloist, studio musician, guest artist/sit-in, headliner, and ensemble player throughout the West and beyond.

Apart from these, he has scored hundreds of arrangements for the studio, the U.S. Air Force band system, and various ensembles - from small rock, country, jazz and vocal groups to full wind orchestras. Recently, Rick was honored to be director of music

at the Sacramento Children's Home.

He has appeared on TV, radio, video and records; and at personal appearances with audiences ranging in number from 2 to 50,000, including President Ford (twice), the

Governor of Arizona, and the Governor of Sonora, Mexico.

Venue highlights include: The Playboy Club, Sir Francis Drake, Disneyland, The Queen Mary, The London Bridge, The Stardust (Las Vegas), and Union Square.

Groups include: Sky's the Limit, Rick Dean and the Mainstream (members inc. Dick Clark's musical director, Bammie winner/formerly w/ Tower of Power, etc.), Take-Off, Sneak



Review, Spice, Johnny Vaughn Orchestras, PBS jazz band, and others.

Rick is the proud son of Bob Summers of The Axidentals

(ABC Paramount Records, The Tonight Show, Playboy Poll winner, etc.), and father of Sacramento singer/songwriter Rindy (Jammie finalist, If Only leader).

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Gordon Groft Band

A photograph of Gordon Groft, a man with dark hair and sunglasses, wearing a white short-sleeved button-down shirt and dark pants. He is sitting on concrete bleachers, holding a white electric guitar with a dark pickguard and a dark neck. The background consists of the bleachers and a bright, sunny sky.

Gordon Groft is a singular talent on the Sacramento music scene. This singer/songwriter/humorist plays 13 instruments and has recorded many CD's as a solo artist. Born in South Dakota, Gordon took an interest in music during grade school. As the years went by, he taught himself to play many different instruments as he performed with cover bands throughout the United States.

Eventually, he landed gigs performing as a sideman for many legendary figures in rock and roll, including Chubby Checker, Sha Na Na, Tommy Roe and Peter Noone of Herman's Hermits. He has also played in Canada, Japan and throughout the Caribbean.

Gordon now fronts his own band, The Gordon Groft Band, which has been performing in the Sacramento region more than seven years. The band plays a wide variety of fun dance music, as well as an assortment of jazz favorites.

The band can vary in size and instrumentation, ranging from an acoustic duo up to a 10-piece group featuring a killer horn section and backup vocalists. They have experience playing



at festivals, corporate events, casinos, weddings and private parties.

Currently, Gordon performs with his trio aboard the historic Delta King in Old Sacramento every Friday and Saturday evening.

The atmosphere is one of fun and entertainment as these three veteran musicians joke, play and sing through a wide variety of musical genres, including guest requests.



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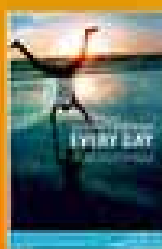
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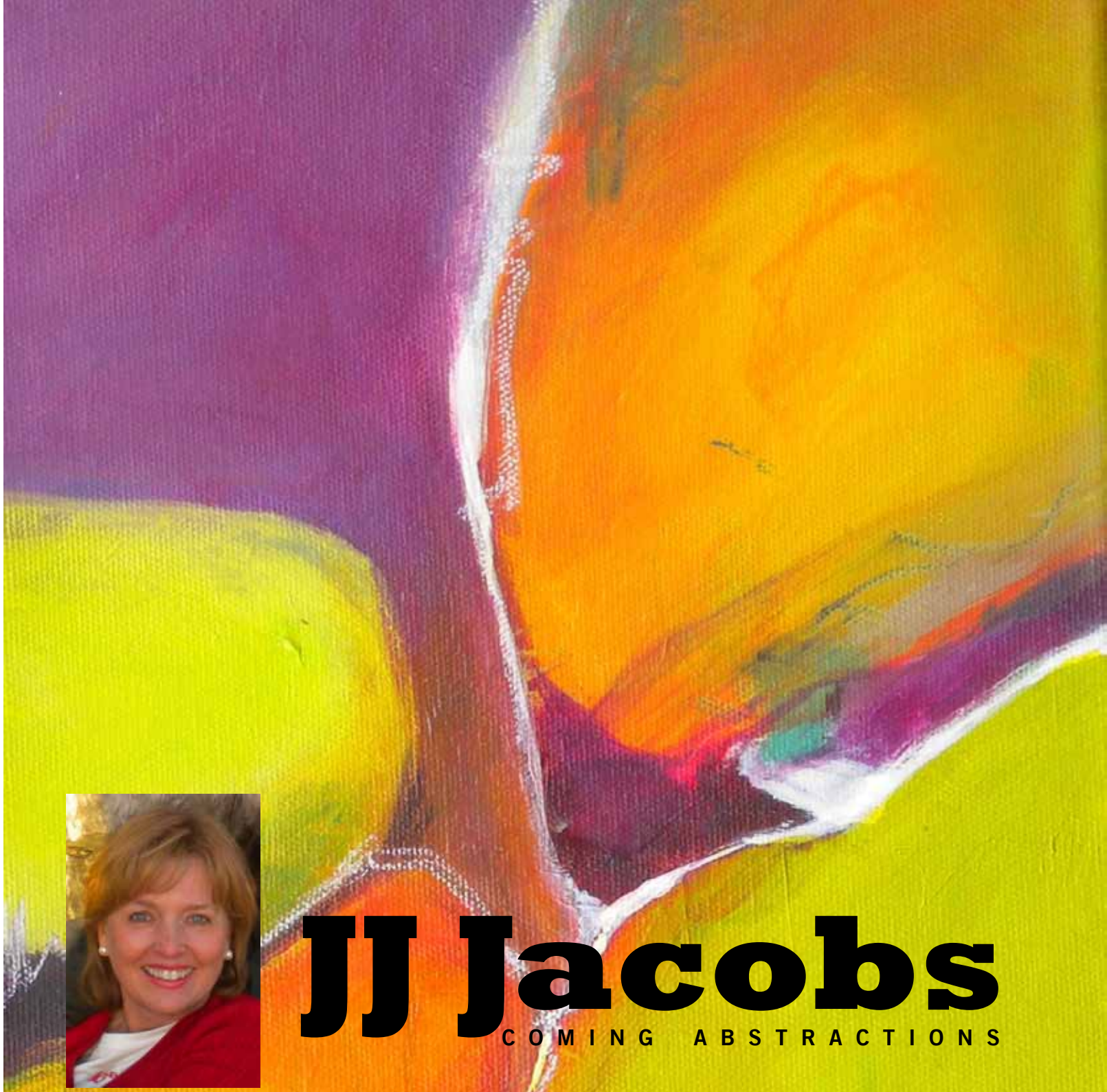
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JJ Jacobs

COMING ABSTRACTIONS

Born and raised in Sacramento, California, JJ knew she was an artist from the time she could wrap her chubby little hands around a crayon. She would spend hours each day drawing and coloring and

begging her parents for more paper to color on. When the paper ran out she'd take to the walls or a nearby surface to draw on and leave her mark. She excelled in art throughout her schooling but ultimately majored in business and real

estate. To start closing the gap in her creative spirit, she began fusing glass and making lampworked beads. The glass satisfied her artistic desires for many years even though her yearning to create beautiful, colorful paintings never left her



soul.

So to satisfy her painting needs she took more college classes and lots of workshops from artists she admired including Robert Burrige, Ursula O’Farrell and Mira White. In the fall of 2009 she decided to open a gallery where she could show her paintings along with her fused

glass art and beads.

JJ loves color. She loves the way charcoal and graphite cuts through the many layers of paint to summarize and emphasize the painting’s story. She plays with composition and color, constantly changing and creating as she works through to that ‘ah-ha’ moment when her gut tells her to stop.

JJ is influenced by many things including: the rugged California coastline, old barns, buildings and houses, cityscapes, signs, typography, the desert, maps, ballerinas, religion, mathematics and art.

She wants her art to have layers of meaning and when it’s hanging in someone’s home she wants it to keep telling different,

ever changing stories. She loves when people bring their own viewpoint to a piece of work -- especially when they see things she never thought of.

As for special meaning behind her art -- She doesn’t believe it warrants an explanation from her, the artist -- each painting should tell its own individual tale which will differ from person to person. If she has done her job correctly her work will invoke a memory or emotion that is unique only to you.





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Lee Van Sparks

independent artist, sculptist & musician.....



Lee Van Sparks was born and raised in the 'hard coal' region of Pennsylvania. His family traveled a lot when he was young and the urge to see the world propelled him on an interesting course. His first Art job was with a traveling 'light show' which did lighting for rock groups, dance troupes and theatre companies. This experience made him eager to return to college and study Art.

He studied in Miami, Salt Lake City and Iowa City and after getting his MFA wanted to use Art to help others; first accepting a job in a hospital detox unit, as a paraprofessional art therapist, then teaching Alternative Ed to high school students. During his time at the high school, 10



student drawings were selected to be painted on the walls of the interior common areas. None

of these students had ever had an opportunity to do anything on this scale. The sizes ranged



from 4' x 6' to 10' x 18'. After this experience several students decided to pursue careers in Art. This project helped student moral and was applauded by students and faculty. During this time Lee did not do any of his own work but helped others to create and show theirs.

Feeling somewhat out of balance, Lee chose to relocate to China and teach English

and to draw. Two years later he returned to the states with a portfolio of drawings and a style of his own. About 6 months after his return to the states, Lee broke his hip in a freak accident and he suffered 10 months of immobility during recovery. He began to play with the wire that was in his tool box. As he worked the wire with his hands he realized the 'transforming effect' manipulating the wire



could have; not only on the wire. As soon as he was able, he used his walker to get to the hardware store to get some heavier gauge wire and his current production began. By the time he was totally healed he had 8 pieces ready to finish. Some he liked in the natural green patina, some in raw copper and some pieces plated. Lee likes the chrome plating the best. His latest sculptures are personal in size and nature so a protective case for storage and shipping is included. Lee views these as 3D line drawings.



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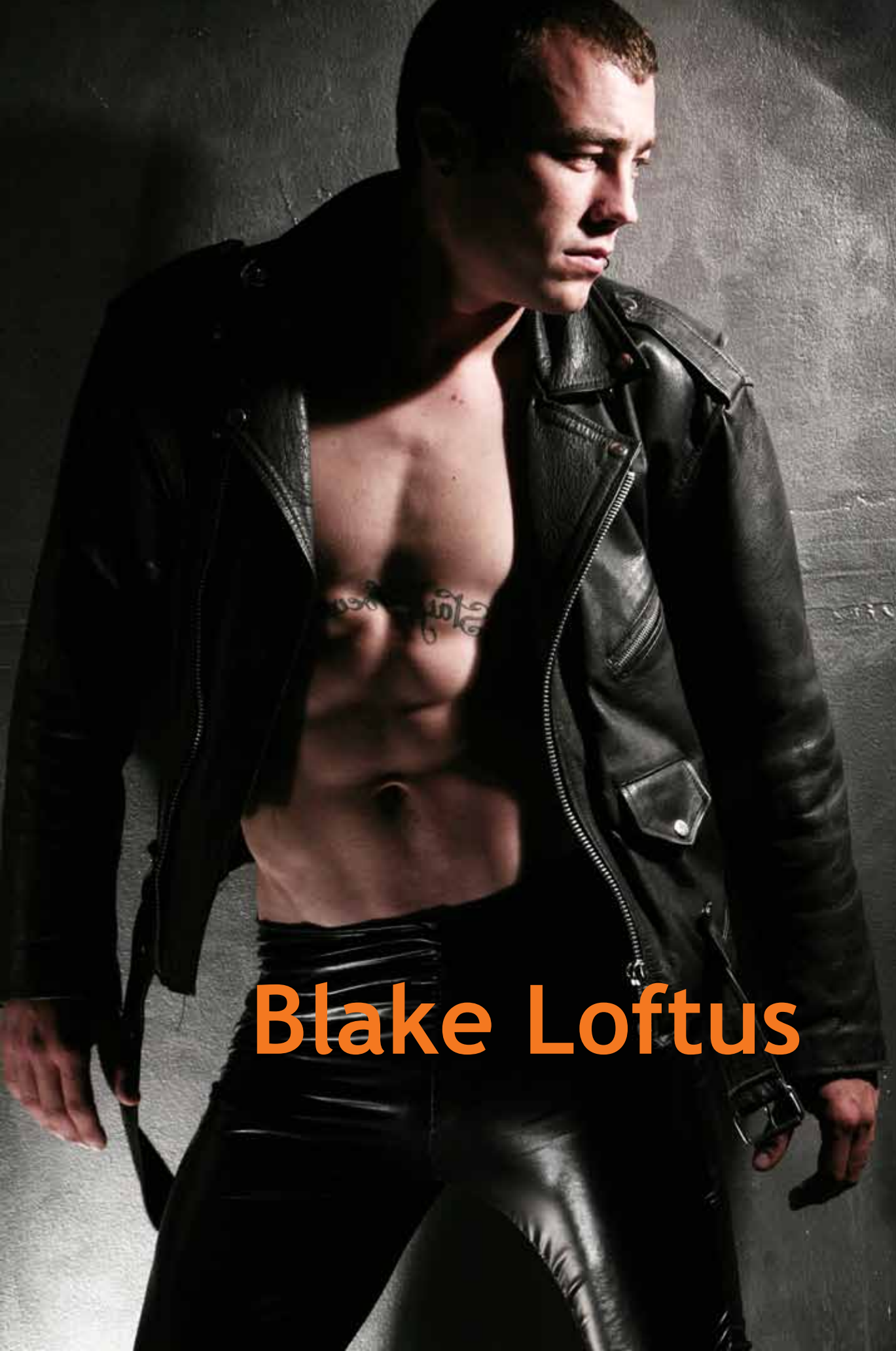
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Blake Loftus

Blake Loftus



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PHOTOGRAPHY

Details :

Height:	6' 0"
Weight:	173 lbs
Measurements:	42-32-36
Shoe size:	10
Hair color:	Brown
Hair length:	Short
Eye color:	Green
Ethnicity:	Caucasian
Skin color:	Tanned
Experience:	Experienced
Compensation:	Paid Assignments Only

Blake has recently graduated from UC Davis and lives in the Bay Area.

As a model, he works in fashion and lifestyle. He likes to interact a lot with the photographers he works with. He thinks that everyone he meets in life has something to teach him. He always welcome feedback about his work.

Beyond modeling, he has a passion for fashion design, making music, and video production and has his first line of clothing ready! Keep an eye out!

Currently, Blake is picking up only paid work at what he believes, are very reasonable fees and has stopped doing TF for some time. As a part of his assignments, Blake travels frequently to Los Angeles, New York and SF Bay Area.



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Flutes Of Fancy

Bert and Dorothy Barth



to play romantic solo violin at weddings and receptions, and Bert is available on solo recorder.

Dorothy began playing violin during childhood. She discovered the recorder after graduating from Stanford University with a degree in music. Bert comes to the recorder with a background in modern woodwinds and concert management for station WBUR FM in Boston.

Flutes of fancy has appeared at weddings, special events, museums, and Renaissance Fairs throughout California. They have been featured in print (Renaissance Magazine, American Recorder) as well as on local television news segments. They can perform in formal concert attire or by request in

Bert and Dorothy Barth have played as a duo since 1996, performing first in San Diego and later in Central California. In April 2003 they relocated to Northern California and now perform in Solano, Napa, Sonoma, and Marin counties as well as the San Francisco Bay and Sacramento areas. Although they love performing as a duo, they are also available as soloists. Dorothy is often booked





Renaissance, Medieval, or Celtic costumes.

Dorothy's wedding ceremony music article (Music for a Perfect Moment) appeared in Portland Bride and Groom. Additional music essays have been published in:

The Canadian Music Teacher
 Music for the Love of It Music Teacher Magazine (Australia)
 Classical Music (UK) Stringendo
 California Music Teacher Dorothy will complete her sixth volume of Celtic duo arrangements early

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2010.

Flutes of fancy's aim is to provide musical magic especially tailored to your event.

Violin and recorder duo flutes of fancy provides enchanting music for California weddings and special events. Their repertory includes traditional, Baroque, Renaissance, and Celtic music. Based in Northern California, flutes of fancy is the perfect choice for intimate celebrations and has played for many events in the fabled Wine Country.

Bert and Dorothy Barth are also available as solo performers: Dorothy performs on violin, soprano recorder, or alto recorder, and Bert performs on soprano, alto, and tenor recorders.



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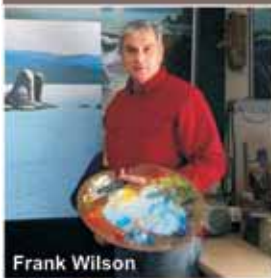


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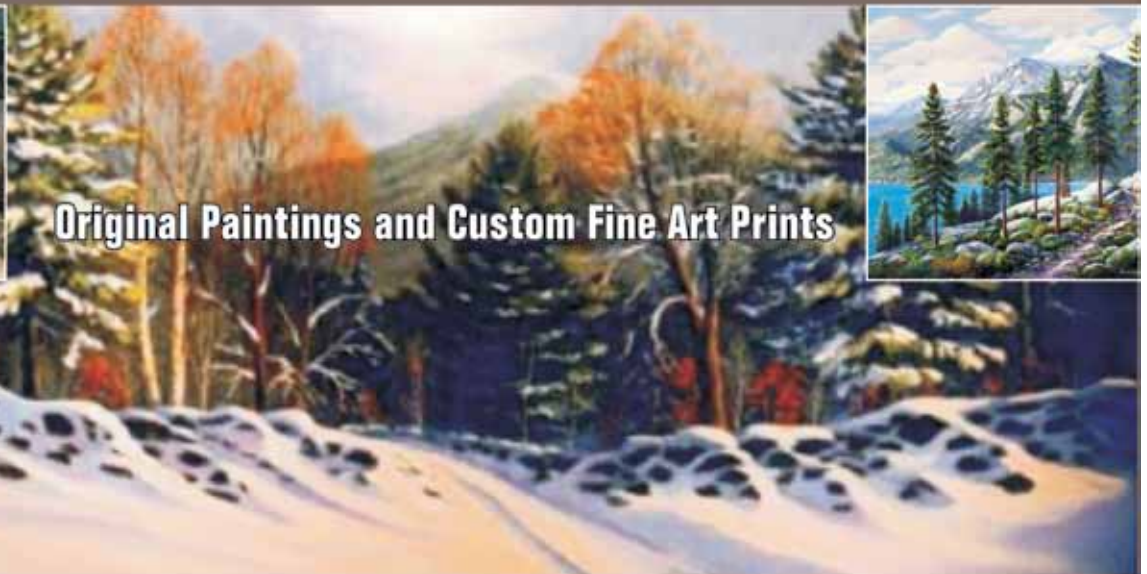
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Downtown Modesto Third Thursday Art Walk

The Downtown Modesto Third Thursday Art Walk was started many years ago by the local art galleries. They coordinated their show openings to be on the same evening. This enabled shoppers to attend all of the gallery openings on the same evening.

The Art Walk has grown considerably. It was originally exclusively art galleries. It has grown to include other venues including shops, restaurants and organizations. Although shops restaurants and organizations

aren't necessarily traditional places that you would expect to find an art show they are committed to being a part of the larger art community in Downtown Modesto.

Some of these locations, like my own shop, normally have art on display. Then on the third Thursday of the month they bring in an artist and host an art show for the evening. Including non-art gallery venues encourages people who might not necessarily make a trip specifically to an art gallery to see that art galleries aren't intimidating, to enjoy

the other venues and to have an enjoyable experience in downtown Modesto.

The Downtown Modesto Art Walk is an evening of fine art, great shops and great food. It's a free event with a fun and casual atmosphere. It is an opportunity to meet local artists, view and purchase their work, get together with friends and make new ones as well as enjoy refreshments offered at many of the venues.

The Modesto Art walk doesn't have a 'street fair' format with artists renting booths like some other towns do. All of

the participating venues are businesses and organizations. Artists who are interested in exhibiting at the Modesto Art Walk would contact participating venues directly.

With the financial help of our sponsors the Art Walk committee produces a guide with map that is printed bi-annually, in March and September. We also have a web site with printable map, ModestoArtWalk.com. We truly appreciate the support of our sponsors. Sponsorships are available for the September 2010 to February 2011 Art Walk guide and web site.

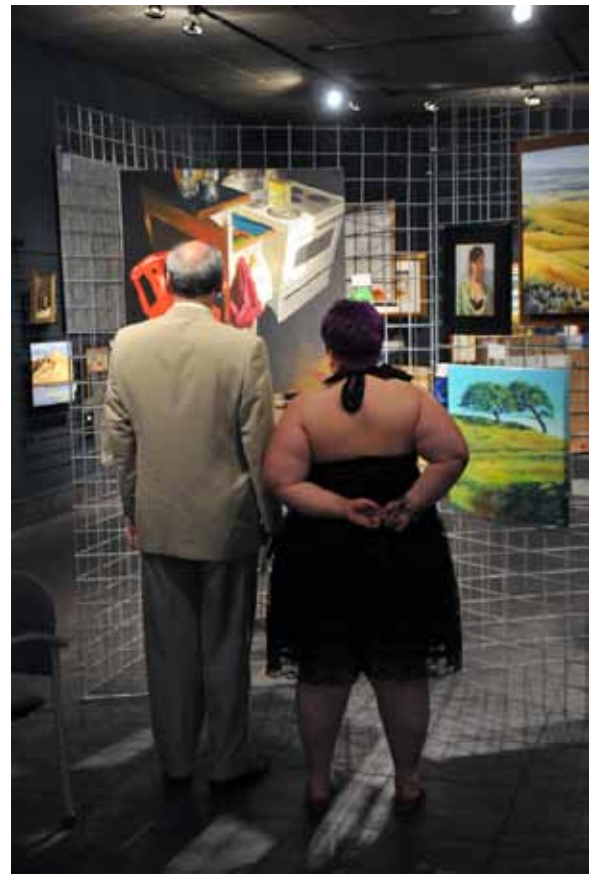
There are currently 13 venues participating in the Art Walk for the March 2010-August 2010 Art Walk season. They are:

Anderson Custom Framing &

Gallery, Barkin' Dog Grill, The Chartreuse Muse, Clayton's, Crow Trading Co., Gallo Center for the Arts, Intrinsic Elements, Mistlin Gallery - Central California Art Association, Mocha Magic, The Photographers' Gallery, Slater's Home Furnishings, Stanislaus County Library, The State Theatre

The Art Walk is held the third Thursday of each month, year round, from 5pm to 9pm.

The dates for the balance of 2010 Modesto Art Walk are: June 17, July 15, August 19, September 16, October



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Shawn Baldwin
CEO, Capital Management Group

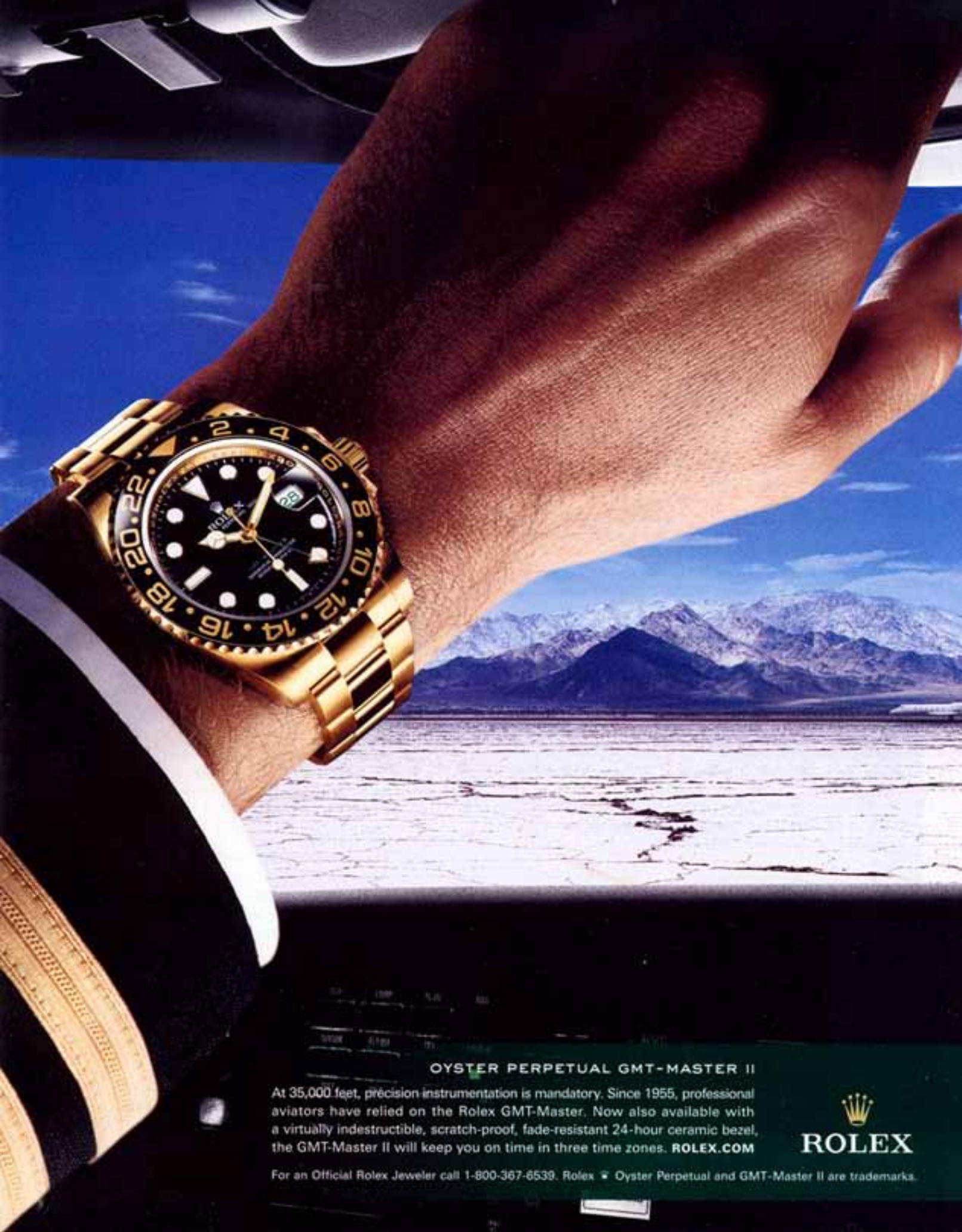
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Sejoya Thomas

“ Extra Beauty Model “

Sejoya is from Richmond CA but now residing in Sacramento. She's always had an interest for the entertainment industry. Modeling, Acting, Music, Fashion and overall entertainment has always been her passion.

Being the 3rd oldest of 10 sisters and brothers, and the only plus one in the family, she has always been driven to be a creative





indie. With her mother being a former rapper, songwriting has always come natural to her. She started writing music and poetry at age 12. At age 14 she did her first professional photo shoot and fell in love with the camera. After that she experienced some insecurities and just focused on her writing.

Then at age 23 she fell in love with her curves and got back into modeling as an EXTRA BEAUTY model. To be able to create and inspire an image, to be yourself, love who you are and in the skin your in, for young ladies out there has always been what she has wanted to do. Being an “EXTRA BEAUTY “ model is what pushes her to work extremely hard and never give up despite others not believing in her.

A photo can tell a lot about an individual and when young ladies who may have insecurities and be an “EXTRA BEAUTY “ girl look at hers, she wants them



to say that they can do it too!! her goals are to learn, live, apply, and inspire others who feel that they can not do it due to the negativity they have endured in life. Her passion as well is to change and to open all doors to “EXTRA BEAUTY“ models or as some would say plus models.



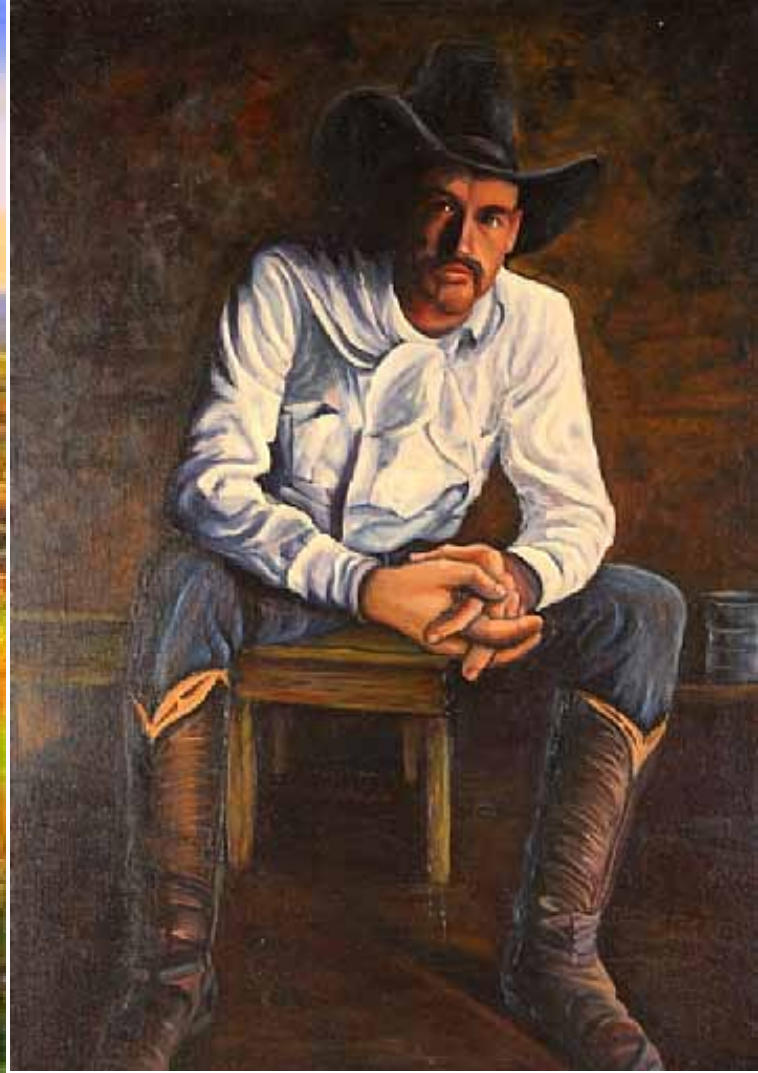
The Art of Connie Tom



Connie has always loved to paint. Ever since she was a little child, she can remember her mother saying, 'Connie's going to be our artist!' She took pride in her color books and painting books. She has always been fascinated with color and the things one can do with it and the effects one can get out of it. She hopes with her paintings she can take her patrons to a place that will let them feel calm, serene, happy, peaceful, joyful and love the beauty of nature.

Having done many indepth studies of the original and revered Hudson River School master artists and their philosophies,





she now incorporates the techniques she learned into her present day subject matter. As with them, so with her, light, color, mood and atmosphere are of major importance in her work.

Connie is fast becoming known for her luministic landscapes. She capitalizes on sunrises and sunsets. Autumn with all its joyful, warm and luscious colors is her favourite season to paint. Her faith plays a big part in her life and in her art.

Her work has been in the Limited Edition Art Shoppers Guide of Southwest Art Magazine. She has taught many national seminars and authored four painting instruction books. She

has painted in oils for over 20 years and has exhibited in such prestigious shows as The Western and Wildlife Art Collectors Exhibit In Minneapolis, MN and the Richard Schmid Fine Art Auction. She is a member of the Oil Painters of America and the NOAPS (National Oil and Acrylic Painters Society).

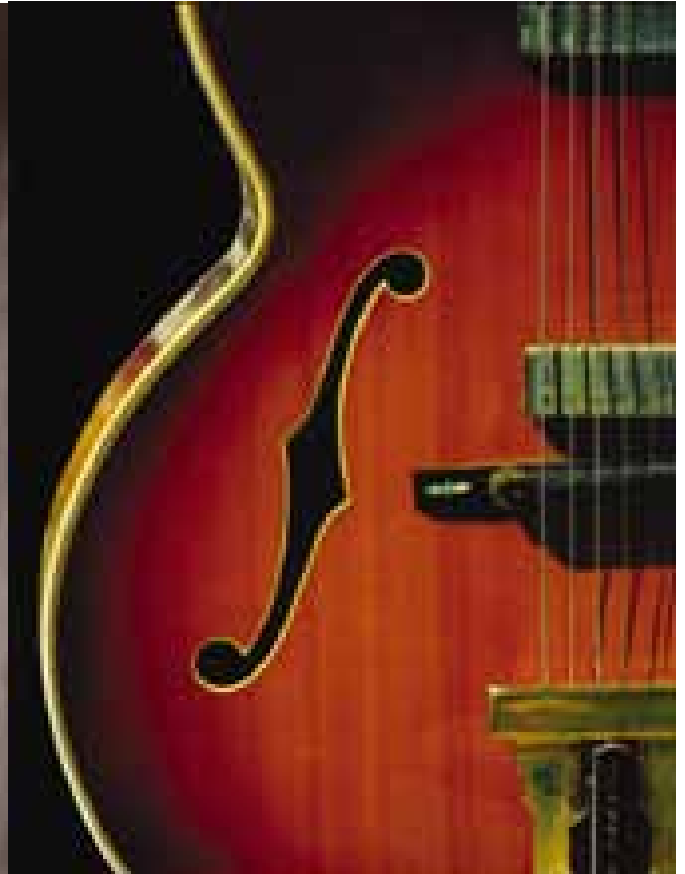
Her paintings are in many private and corporate collections, both nationally and internationally and are sold at fine art auctions and from her website and blog. More of her

art is available online. Her goals and desires are to always improve and perfect the talents and gifts she has been given. To create a legacy of beautiful paintings that will not only be uplifting to the viewers, but will bring a message to the spirit beyond just the subject matter, and bring glory and honor through her art.



Doug Pauly

a professional guitarist



Doug Pauly, a professional guitarist since 1971, appears throughout Northern California both as a leader and sideman in concert and for private and corporate events.

Doug, bass player Paul Klempau and drummer Daryl van Druff recently celebrated the release of their new CD, *Soundz*, a collection of their favorite pop and latin tunes.

Doug and vocalist Meleva Steiert recently released their first CD of standards and original tunes. Their website has music samples from their album "Two for the Road".

He has released two recordings of solo guitar, featuring his own arrangements of popular music ranging from George Gershwin to Jimi Hendrix.

In 2003, The Doug Pauly Trio released their

first CD, Radiowave, featuring jazzy interpretations of popular music from the past 35 years, arranged for vibraphone, guitar and bass.

The Doug Pauly Quartet released a CD of original compositions in 1997 entitled "into the wood".

The Habañero Quintet's live performance CD of classic cuban son, Habañero Live, debuted in spring 2004.

He currently performs with and arranges for Habañero, a Latin music ensemble; Big Guitars, a swing & bebop quartet with Charlie Baty of "Little Charlie and the Nightcats" and performs under his own name in solo, duo, trio, quartet and quintet configurations. An enthusiastic and knowledgable educator, Doug teaches privately at The Guitar Workshop in Sacramento, California.



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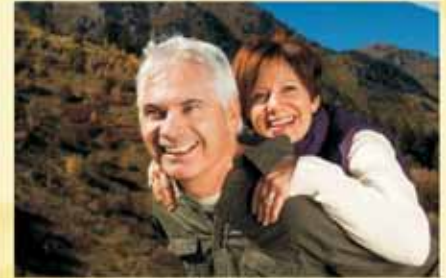
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Modesto Reel Food Film Festival

Sumptuous foods and some of the finest movies about food, cooking, and eating make up the 4th annual Modesto Reel Food Film Festival. The Modesto Film Society, The State Theatre, and the Modesto Art Museum host the annual event at the State Theatre, Sunday, October 3, 2 pm, \$12.

The oldest and largest food film festival in California and one

of only a few in the world, the festival includes an extravagant tasting reception in the lobby where you will sample both sweet and savory foods. Official movie selections for 2010 will be announced in June.

This year's sponsor is the California Poultry Board, the trade association for California's diverse and dynamic California poultry industry. Once again, the audience will vote to select

the winner of the Audience Favorite Award. Because of the international appeal of the festival, including attention from Food Network Magazine, this award will have significance for the winning movie maker. Last year's winner was Gorge Motz and his movie Hamburger America.

Modesto is a natural place for California's only food film festival. Food is in these days,



and Modesto has it: heirloom tomatoes, artisan cheeses, honey, olive oil, wine, and world-class chefs. The region, once known only for agriculture, is now known throughout the world as a food region. In wine alone, Modesto produces more than any other city in the world.

Purchase tickets by calling, by visiting The State Theatre box office Monday through Friday from noon to 3 p.m. and at the festival. Admission is \$12. For more details visit the website www.modestoartmuseum.org or www.thestate.org. Doors open

and the tasting reception begins at 2 pm, the program starts at 3 pm.

The Modesto Film Society is a local nonprofit organization dedicated to preserving America's cinematic heritage. The society presents classic feature films, cartoons, newsreels and short subjects, together with periodic discussions of historic and contemporary cinema.

The State Theatre of Modesto is a nonprofit organization whose mission is to operate Modesto's historic State Theatre, to

present a broadly inclusive and consistent schedule of films, performing arts & entertainment events as well as educational, civic and social events.

The Modesto Art Museum was founded in 2005. It has the mission to provide quality visual arts experiences and to help people develop their aesthetic understanding so they can enjoy and find meaning in the visual arts. The museum hosts opportunities for people of all ages and backgrounds to create and learn about art and to enjoy art created by others.

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Tamija Manai Bryant





Tamija Manai Bryant was born October 1, 1979 in Sacramento, CA to the parents of Addie and Darryl Bryant.

She's the oldest of 4 siblings: 2 brothers & 1 sister. She has a 9 year old daughter whom she enjoys spending all my time with.

Her ethnic background is Black, Hawaiian & Indian. She works full-time for the state of California & is a part – time instructor at Barbizon school of Modeling. She's an alumna of Grant Joint Union High School (class of 1997).

Following high school she attended and graduated from Heald College School of Business majoring in Computer Business Administration (April 1999). She enjoys modeling and

being on the runway but her real passion is "Teaching" about the world of modeling.

Her ultimate goal once she becomes a successful model is to start her own modeling/acting agency. She has modeled off and on for the last 15 years.

Models that have inspired mher include: Iman, Halle Berry, Tyra Banks, Naomi Campbell, Giselle Bundchen, Selita Ebanks, Cindy Crawford & Adriana Lima to name a few.

Tamija has been selected by an International Model & Talent Association (IMTA) Director to attend the January 2011 IMTA Convention in Los Angeles.

The convention is an opportunity to compete and showcase her skills before a select group of international modeling and

talent agents, managers and industry professionals.

Currently, Tamija is searching for sponsors and her agent Tiffany Leppien at Barbizon of Sacramento is helping her immensely in this search.



PHOTOGRAPHY BY

Sacramento Cup Soccer Match



A promotional graphic for a Sacramento Cup soccer match. At the top, the words "SACRAMENTO CUP" are written in a large, stylized, black font with white outlines against a blue and green background. Below this, the San Jose Earthquakes logo (a blue shield with a white sunburst and a soccer ball) is on the left, followed by "VS" in large black letters, and the Chivas USA logo (a blue shield with a red and white striped field and a crown) is on the right. To the right of the logos is a white soccer ball with the MLS logo. At the bottom, the text "SATURDAY, JUNE 12, 7 P.M." is written in white on a black background.

Sacramento Area soccer fans will be able to take in some Major League Soccer action right in their own backyard as part of the inaugural Sacramento Cup soccer match. The San Jose Earthquakes and Raley Field announced that the Earthquakes will host Chivas USA on Saturday, June 12 in a Major League Soccer exhibition match at Raley Field in West Sacramento, at 7 p.m.

Tickets for the match are now on sale to the general public with ticket prices starting at just \$25 up to \$35. Fans can purchase tickets by visiting the Raley Field Ticket Office, raleysfield.com or ticketmaster.com.

The Earthquakes will make their second appearance in

Sacramento in team history on June 12. The team faced CD Olimpia from Honduras in a CONCACAF Champions Cup match at a sold-out Sheldon Florin Community Stadium. Landon Donovan, Ian Russell and Jeff Agoos scored for the



Quakes in a 3-1 win that moved San Jose into the quarterfinals of the Champions Cup. Ramiro Corrales is the only current Quakes player that appeared in that match on March 16, 2002.

San Jose and Chivas USA have played 10 times with the Southern Californian squad holding a 4-2-4 series lead, including a 3-2 win on April 24 at The Home Depot Center in Los Angeles. The Earthquakes are 4-2-0 in 2010, while Chivas



USA is 3-4-1.

The June 12 match marks the return of soccer to Raley Field; the ballpark hosted International matches for three consecutive years 2006, 2007 and 2008. The event also coincides with the beginning of World Cup Soccer on June 11.

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Bill Kuyper

Designs in Metal

Bill Kuyper has been working with metal since before 1977. His areas of knowledge span from ornamental iron, metal fabrication, blacksmithing, structural steel, geothermal, gas and oil tool building and repair, directional drilling equipment, and being a machinist. This is just a small and simple description of his areas of expertise.

In the last 10 years, he has

blended his artistic skills with his metal skills, and now is working independently as well as collaborating with other artists, architects, and designers to create beautiful art, and functional pieces.

Over the years, and in many of the areas of working in metal, he has sharpened his skills, and understanding of his craft. He has always taken pride in

his workmanship and have been recognized for his skills, artistic eye, problem solving, ideas, and





attention to detail.

As his experiences are varied, so are the many ways of metal art. The possibilities are endless when he is working on metal. His interests in different design

styles allow him to explore working metal in many artistic forms. He is a metalsmith, blacksmith, craftsman, and artist with the love and appreciation for all areas of metal art.

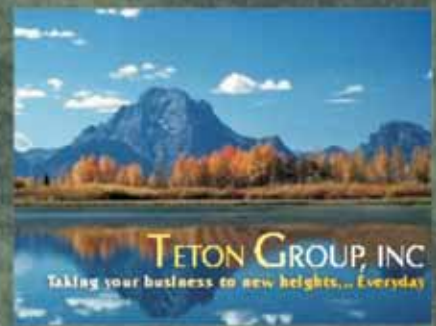


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Doug can be seen performing live at The California Magic Dinner Theater in Martinez, California.

As a professional entertainer, and award-winning mentalist, he has performed for some of the most respected organizations in California and the San Francisco Bay Area. He has appeared on KRON 4 Bay Area Backroads, and is the only mentalist to ever headline at The California Magic

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ROBINSON'S TAEKWANDO TEAM
Young achievers of Folsom

Sacramento has a new group of talented youngsters to look forward.

A group of young athletes from Robinson's Taekwondo in Folsom have been selected to compete in the Taekwondo Junior Olympic Championships in Orlando, Florida on June 28th to July 5th, 2010.

They are under the guidance of Instructor and Team Coach, Mr. Ka'ren Minasian.

The group of 6 competitors from as young as 10

years old have qualified to represent California in the Junior Olympics after competing in the National Qualifiers in Fresno in March this year.

This event brings the best athletes in the United States to give them the opportunity to compete at the highest level possible and set the path for the World Junior Olympics which will be held in 2011 in Singapore.

Taekwondo has also been introduced in the 2010 Youth Olympics Games to be held in Singapore 14-26

August 2010, bringing these youngsters much closer to yet another achievement.

10 years old Elayne Daniels, is one of the competitors, and the only girl in the team.

She has suffered from Juvenile Type 1 Diabetes since she was 5 and her zeal to live a normal life certainly helps inspire other children with similar condition.

These inspiring young athletes have not only been training hard, but are also holding fundraisers to raise money to attend the event.



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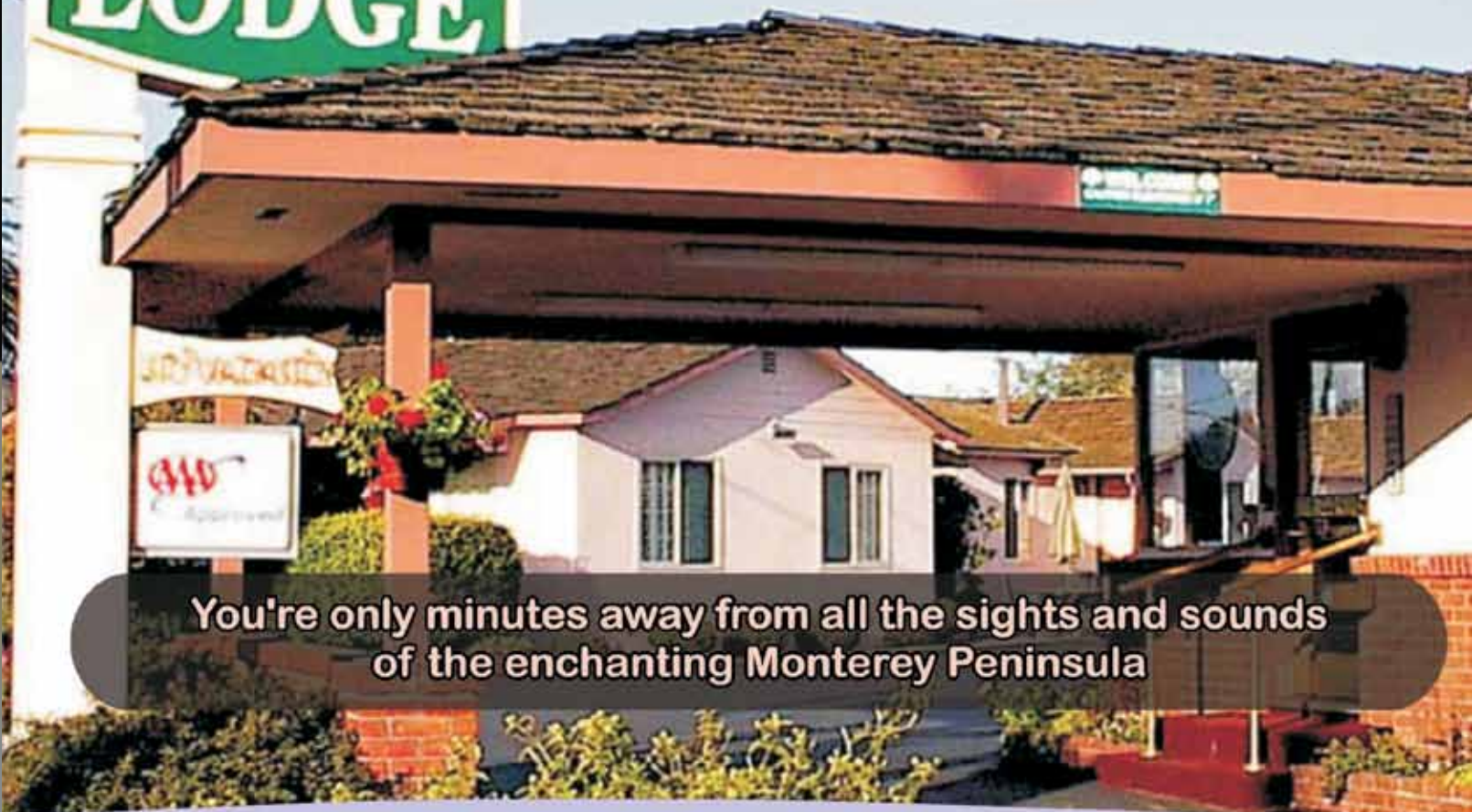
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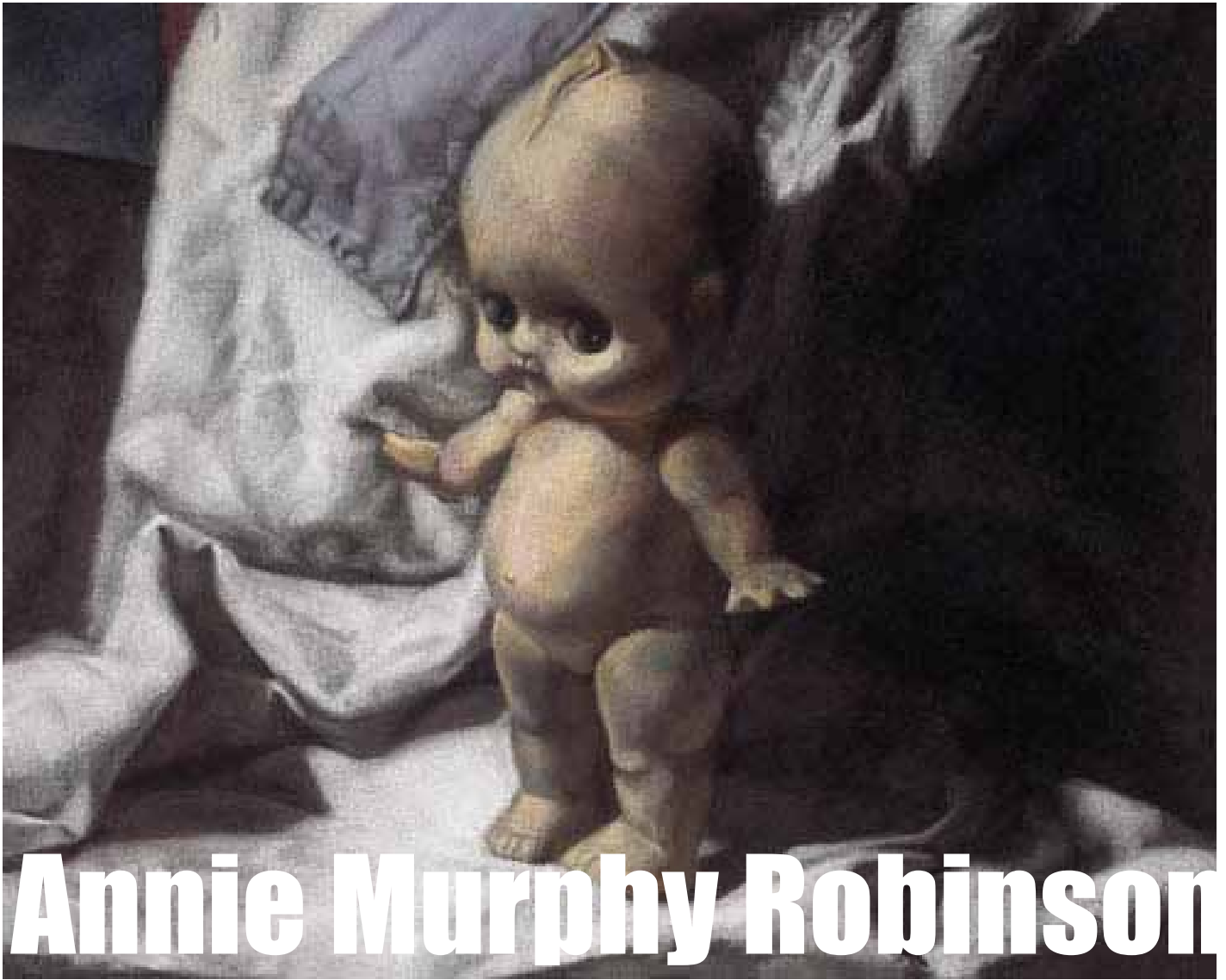
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Annie Murphy Robinson

The intent of Annie's work is to connect with the viewer by addressing issues of the human condition through self-portraiture and through portraiture of her family. Although her work is mainly figurative, she also uses structural reference such as an old dollhouse and dilapidated buildings.

She feels that these housing references also pertain to the body, being built by and lived in by humans. The awareness of mortality and the physical body, be it human or structural, is her main concern. The effects of age and damage are what we all





reaction or ironic twist, which reveals itself only after the piece is completed. Since embarking on this particular body of work, she has felt compelled to work large.

The main reason for this is to confront the viewer (by both the gaze as well as the size) and also to imbue an otherwise vulnerable image with power. The honesty that is shared with the viewer is not one that can be conveyed with words, nor would she dare tell such intimacies. Honest interpretation has empowered her to own herself and to accept all of herself.


share in common, how we deal with those effects and what we choose to share with the world are individual decisions.

The freedom she experiences when she draws herself, without scrutiny, as she sees herself-

nude and without "props", translates into a kind of hard honesty which she feels is the most important aspect to her work.


How she sees her mother, husband and children differs slightly, being it a sympathetic




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Jeff Richards



Twin McGraw

After hearing from family and friends that he resembled Tim McGraw, Jeff Richards decided that it was time to see if he could fool the real thing. At a Tim McGraw concert in Lake Tahoe, NV in 1997, even Tim McGraw was amazed at the resemblance between himself and Jeff Richards when they met backstage after the concert. Since that time, Jeff has attended several Tim McGraw concert and

on more than one occasion fooled concert attendees. Jeff has been entertaining as Twin McGraw, a Tim McGraw impersonator for the last three years with The California Cowboys. Jeff has entertained at venues in Las Vegas, NV such as Celebrity Impersonators Convention Showcase in both 2006 and 2007 and most recently in Orlando FL.

Additionally in California at the Feather Falls Casino, The Dixon





May Fair, California Agricultural Day at the California State Capitol and several private shows and parties. In addition Jeff has had the honor of meeting Merle Haggard, Bobby Black, Lacy J.

Dalton and Tracy Byrd just to name a few.

The California native had been an installation technician and in the construction industry since his graduation from the A.A.

Stagg High School in Stockton. During this time, Jeff played music in school, participated in his church, in addition to the usual boyhood favorites of playing baseball, football and of course fishing.

Jeff continues to strive to present his audience with a characterization that is sure to please all ages tailoring to the client's gathering. Jeff takes pride in providing his clients and fans with their full money's worth.



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Born in Stockton, California in 1984 it was apparent that Rajan Patel was destined to do great things for his family, community and supporters. At a young age Patel was bit by the music bug and became infatuated to learn how to play the drums. Being born in a Hindu family he naturally picked up playing the Indian musical instruments like the “tabla, dholak and dhol”. His obsession for music led him to pick up more western style instruments including the drum set, congas and eventually the piano.

Patel’s large family and extended family supported his love for the arts and knew that he was



RAJAN PATEL

a destined performer. Whether it was drawing, building or performing; Rajan always had his head buried deep in the arts at a young age. Yet like most families from India, his passion for arts was not to be confused with career choices. Patel spent a lot of time working around his family businesses and was exposed to business philosophy and the hard work of earning a dollar in the United States.



This experience has assisted in shaping the thinking of a creative mind into finding logical solutions versus emotional thinking like a lot of other artists. With all of the options Patel had to pursue the arts, he soon fell in love with movies. The Indian cinema had a great impact on him because of the creative performances, set construction and the wonderful music that exemplified India's massive film production area called "Bollywood". As Patel began to explore video production and film he started making commercials and forced his family to watch them during the super bowl. By the time Patel entered middle school in Morada, California, he had begun writing scripts and casting his family members into creative roles.

As Patel started high school in Lodi, California, he became the resident disc-jockey at Tokay High school and his talents begin to shine. His business knowledge along with his ability to join rhythms led him to start his first business called "Dhamaka Entertainment". Dhamaka (Big Bang) begin to employ amateur Indian DJs around the Northern California area becoming a powerhouse for music and event promotions. As the success continued for Dhamaka, Patel started to do music production for local artists, managed talent and hosted concerts. Soon Dhamaka begin to produce music videos for other DJs and artists and begin to host DJ parties as 'Music Video Parties.'

In 2001-2002 Patel took on an ambitious senior project required to graduate from high school. The project, called Tokay 2002, was a spoof of the Matrix recreated with students and faculty from Tokay High School. The project was a year in review showcase that combined live production, pictures taken throughout the year and even videos from major school events. The project screened live for 5,000 people in the school gym in an interactive performance including smoke, black lights, intelligent lighting and over 10,000 watts of sound. The future path of Patel was more clear than ever. His love for performance and his attitude that would never accept NO as an answer

was destined to lead him into the film and events industry in the future.

Patel began college at Sacramento State University and was hired by a company called Aquascape Inc. Aquascape Inc. specializes in designing, manufacturing and building water features. Patel's creative bug along with his business skills were put to the test at Aquascape. He spent 5 years of his life working at Aquascape and finishing school. He graduated in 2009 with his degree in Technical Management from Devry University in Sacramento. Throughout his college career Patel created short films and concepts for people's weddings and in 2009 he took on an ambitious project to create a Bollywood style production about how a couple met each other. The success from this film and screening has been responsible for the birth of AVL Solutions, LLC. AVL provides solutions for events including planning, rentals, photography and film production. Patel has now transitioned into AVL as his fulltime business as he completes his masters study of business administration (MBA) and continues to use his creative genes along with his business sense to create niche products for his clients.





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Frank Day

Historian and Legend Painter

By Courtney Puffer



Frank Day was an excellent historian of the Maidu people and one of the most outstanding California Indian Artists to preserve his heritage through expressions of Maidu legends and history in his paintings. He was born in 1902 in Berry Creek, California, in the Sierra Nevada Mountains. Day received his formal education in public schools at Berry Creek, however; he found his own way to develop his talents as an artist.

Frank Day's knowledge of ancient Maidu history and mythology came from a close relationship with his father, Twoboe. Most of Twoboe's experience had taken place before the massive

incursions of the settlers to the area: he tutored his son in the legends, history, technology and religion of his people. Thus it

could be said that Frank Day's memory spans many generations of Maidu history, and from this excellent source came the



themes of his paintings.

As a young man, Day was considered rich. His holdings included an Indian homestead with roundhouse, barns, sheds, and trees. After the death of his father in 1922, Day, followed an ancient custom, burned his estate to the ground. He then turned to the open road and did not return for a dozen years. In all his



travels, Day went first to Native American People of the area learning their ways, traditions and histories. Day's Native name "Lydamlilly" meaning "Fading Morning Star," came to him in a vision which he called a "spiritual manifestation." While

still in his twenties he taught painting to farmers at the Shield of Faith School in Texas.

Day had an interest in painting since his youth, however: it was not until he was recovering from a serious automobile accident in 1960 that he concentrated fully on his painting as a career. Through encouragement by his wife, Florence; Day turned his talents away from painting conventional subjects toward recording tribal histories and legends, which pertained to the Maidu people. As a result of his extensive knowledge of tribal lore and legends his bold and daring compositions are filled with accurate details interpreting a way of life long since past.

In the last years of his life, 1973-1975, Frank Day found a public forum for his art and story telling at Pacific Western Traders in Folsom, CA. Here, Day told his stories and sang the song associated with his painting to



those who would listen.

Day had been teaching others, mostly nonIndians, about his culture through his paintings and occasional appearances in anthropology classes for over a decade, at Pacific Western Traders he finally had a chance to step into the role of teacher to a new generation of California Indians.

In 1973, with the support of Pacific Western Traders, Day began teaching Maidu song and dance to a group of California Indians and others who wished to learn. Today, the Maidu Dancers and Traditionalists continue to perform the dances he taught





them and are his living legacy. Through his association with Pacific Western Traders, Frank Day met and became an inspiration to younger California Indian visual artists. As one of the first California Indian artists to represent the heritage of his people, he affirmed the effort of younger artists in their celebration and renewal of Native American cultural traditions. Day's legacy

and influence did not end with his death in 1976, however. Three contemporary artists of Maidu descent have been influenced by Day's art and his example of self-expression: Dalbert Castro, Harry Fonseca and Judith Lowry, two of whom are represented by Pacific Western Traders. One of Day's crowning art achievements was his participation as a featured

artist and elder in the; I Am These People exhibit of Native American art in Gov. Jerry Brown's office in 1975. Day had painted over 200 works, eventually these works have traveled to exhibitions all over the world including: The Museum of the Native American in New York City, at Smithsonian, The Oakland Museum, Oakland, CA, The Heard Museum, Phoenix, AZ, The Crocker Art Museum, Sacramento, CA, Long Beach Museum of Art, Long Beach, CA, and many other around the world.

His work has also been featured in many publications: Ishi's Brain by Orin Starn and a book written about his life and work, Memory and Imagination: The Legacy of Maidu Indian Artist Frank Day by Rebecca Dobkins: to name just a few.

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Gardenia Azul : Beautiful and Blue

By F.C. Gorre

The song “Blue Gardenia” was a beautiful song written for the movie with the same title that featured Anne Baxter, Richare Conte, Raymond Burr and Ann Southern. The track was originally done by Nat King Cole. Alot of great singers recorded this beautiful melody including Billie Holiday and Dinah Washington. A tragic and romantic black and white film was directed by Fritz Lang. The song was written by Bob Russell and Lester Lee.

This haunting tune was the

inspiration for a very special Cuban and Spanish themed musical group called “Gardenia Azul” based right here in Sacramento California.

The musicians that form this group are a wonderful trio including : sultry and gorgeous Kathy Elzey on vocals, the dynamic ,techno wizard and fabulous guitarist Ray Elzey & handsome and passionate percussionist Cary “Huesitos” Avery.

Other musical groups that these folks have worked with include

the Red Rose Band, Caron Vikre, Los Elegantes, Bourgeois Tagg and Charlie Peacock.

Carey Avery has also performed with Lena Mariano, Cal Tjader, Jose’ Feliciano, Mumbo Gumbo and Escola Nova de Samba .

Moises Rodriguez from “Trio Los Amigos” makes a special guest appearance on Gardenia Azul’s CD.

In June of the year 2000 Gardenia Azul released their first album on CD entitled “Musica Tropical”. This album, sung entirely in Spanish is “tropical



music” that was made popular in the 1950’s and 60’s. The compositions come from a rich heritage of Mexican and Cuban music.

I originally met Kathy Elzey with another songbird from Sacramento, Eula Storrs a voluptuous and lovely singer herself. We loved to roam like gypsies from club to club jamming with the best blues and rockabilly based bands in the day including Nate Shiner Blues Band, Michael Bothun, Joe Balardino, Nielson-Pearson Band and a host of others including the Red Rose Ranch Band in which Kathy and Ray Elzey headed. I was so mesmerized by Kathy’s impeccable timing and velvet throated voice quality

that I eventually took lessons for voice from her learning the Judy Davis techniques that she so graciously shared with me. I have always highly respected her ability to take even a jazz standard or rock tune and elegantly express her take on the melody. She is to this day one of my most favorite singers with her effortless natural style of expression.

Ray Elzey on the other hand was my husbands arch rival in Woodland highschool with his advanced knowledge of technical and electronic devices he plays with flawless guitar technique and

is an incredible steel guitarist Steve Homan and Ray are now best of friends. Ray adds to the mix with harmonies with his wife and singer Kathy.

Carey Avery came on the scene for me with the incredible guitarist-singer from Sao Paulo , Brazil Lena Mariano. Lena is sister to Cesar Camargo Mariano (husband to the famous Brazil singer Elis Regina).

Cesar is very famous in Brazil and the international scene a composer, arranger, performer and incredible pianist. And the handsome Cary Avery playing the berimbau, congas, assorted whistles and a variety of eclectic percussive indigenous latin instruments added to the mix. He is now highly desired in a variety of musical settings including the third member of the latin band “Gardenia Azul”.

The band will take you on a journey to the sadness of love lost or the passion of a romantic affair. Their melodies and poetic songs tell of the salt of the earth farmer who struggles daily in the hot sun or the beauty of a flower like the pungent gardenia both beautiful and blue. Do yourself a favor and go see and hear them. You will be delighted !



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Bruce Robinson



Bruce Robinson Photography became a business in 1993. Bruce has been in the photography business since 1985, and photographing weddings for the past 20 years. He was born into an amazing family who is passionate about nature and beautiful outdoor places. As a family growing up they led Sierra Club family backpack trips which introduced him to the incredible natural beauty so close to him. His Great grand

parents bought property in the Accent Redwood forest back in 1924. The 5th generation is now enjoying and loving just what they saw all those years ago.

These events with his family encouraged him to photograph people of many cultures and backgrounds during their special times. He is in a business to look, to listen, and to explore possibilities with his clients. He believes that when it's time to photograph you, your children, your family, and/or weddings - as well as handling your business



needs - it's important to capture the real you. Allow the children to run, play and sometimes even sit for a classic portrait. The beautiful simple moments just don't last long. Bruce is here to help you remember.

His Mission is to serve, create and reflect images capturing your individual light through expression, emotion and passion, creating unique heirlooms.



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Nyla Crystal

Nyla Crystal is a multi-award winning, professional belly dancer. Her youthful and energetic performances will captivate your guests and keep them mesmerized with sword balancing, beautiful veils, finger cymbals and classy Egyptian Raks Sharqi or lively Turkish Oriental dancing.

Carrying on the tradition of this celebratory dance, Nyla Crystal performs at weddings,

baby showers, birthday parties and other family celebrations. In addition, she performs at corporate events, cultural festivals and Middle Eastern restaurants throughout the San Francisco Bay Area and greater Sacramento area. Equipped with a large network of Middle Eastern dancers and musicians, Nyla Crystal can also provide multiple performers for your event if requested.





on the Painted on Water tour featuring Turkish pop star Sertab Erener and singer, songwriter and guitarist Demir Demirkan.

She has received extensive training in Egyptian and Turkish styles from world-renowned instructors and enjoys sharing her knowledge and her passion for belly dance with others. Check out for more information on Nyla Crystal including show schedules for Marrakech, Maalouf's Taste of Lebanon, India House and

Kasbah Lounge, all located in Sacramento.

When she is not sleeping or at school, she is dancing. Recently, Nyla Crystal passed her qualifying exam for a Ph.D. program in Biochemistry and Molecular Biology at the University of California at Davis where she is researching the molecular pathways of estrogen receptor positive breast cancer. Now you can entertain your guests with a Ph.D. candidate belly dancer!



James Wilson - Denver

In September of 2008, Nyla Crystal was invited to perform in Tokyo and Kyoto, Japan and teach a week long belly dance workshop series in Reykjavik, Iceland. Other notable 2008 and 2009 performances include two years of SanDisk's international fair, the Turkish Arts & Culture Festival in Monterey, Herbalife, the San Francisco Tease-o-rama show presented by Cirque du Soleil's Zumanity and a concert with Turkish rock group Hazerfan



Michael Baxter



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Dan Hood

PHOTOGRAPHY

If people concentrated on the really important things in life, there'd be a shortage of fishing poles”

Dan Hood is a heavily published Northern California based commercial photographer. He specializes in interiors and lifestyle as well as commercial fashion print. He shoots both on location and in his well-equipped studio.

People often ask him why did he become a photographer. When he was ten years old and was sent to a small independent school, the teacher wanted to start a school camera club. He had an old Yashica Mat camera, a mostly working tripod, and a rusty black and white enlarger. A spare closet was their darkroom. Dan picked up that camera and that was it, he knew where his life was heading. Thirty years later he is still following his bliss.





Dan was born and raised in Northern California. He has lived in several other areas; college, Army, assisting in NYC, but he always returns to his Sacramento roots. It is still unsure where he will end up next but he will have a camera in his hands wherever he goes.

Those times when he doesn't have a camera in his hands, he has a fishing pole. When not in the studio he is out in his boat. Enjoying a sunrise on a mountain lake, the hum of the trolling motor, smell of Pro Cure on his hands, it doesn't get better than that.



Beth Daane

Photography

Beth Daane is a lover of life... the good, the bad and the beautiful. She believes that everyone has to go through challenging times so that they can see how magnificent life can be.

In her "previous life" Beth worked as a social worker with women and children. That passion has continued in her photography.



© Enchanted Image



It resonates to the core of who she is and what she stands for.

She sees the world differently because the art of photography exists as a medium to preserve whatever little things we love in our lives while life itself continually evolves and changes around us.

She loves the light seeping into the cracks of trees illuminating the earth below, waves crashing from the ocean, the smell of coffee in the morning (with her husband near her side), eyelashes on a babies face (her son's to be specific), freckles on a toddlers nose (that would be her daughter's), the twinkle in the eyes of a mother (every client and friend she sees loving on their babes), couples who are so in love they forget anyone else is present (young love should never be forgotten), couples too busy for love, become smitten all over (mature love is worth fighting for), seeing, embracing and feeling the genuine passionate souls of those whom invite her in.

Beth Daane
photography 

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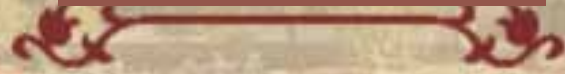


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Perfectly Frank

by Steve Swan



Perfectly Frank - Rat Pack Tribute as a solo Frank Sinatra Impersonator or as a part of a Rat Pack group entertainment began in 2006. Steve began performing Standards, dominated by Frank Sinatra Tribute in 2003 with a Rotary Christmas Party - the show grew from occasional shows till Frank Sinatra performances dominated his schedule. By late 2008, due to frequent requests for live music vs backing tracks

a new Tribute act was born as an option when you request a bid for Steve Swan's Perfectly Frank booking options.

Steve can perform alone as a Frank Sinatra Impersonator or with friends. They perform as easily on stage as at private parties or special events, i.e.; weddings, parties, anniversaries, at fund raisers, retirement/group/community service center events and corporate functions. Steve alone as a Frank Sinatra

Impersonator or with his Rat Pack buddy Impersonators are open to provide great music for most any venue.

Steve is kind and very nice to work with. When he connects in a warm way with a crowd he sometimes lets out his very funny side. He is a great mimic able to do long list of impressions - Teddy Kennedy, John Wayne, John Wayne's fictitious gay nephew, he can keep up a running conversation between horror classics Igor



(Peter Lori) Dracula (Bella Lugosi) and Frankenstein (Boris Karloff), Simpson's characters, Star Trek Characters plus speaks in many regional accents some of which have become their own characters. Just ask him what any one of these characters thought of a song, or ask how a song or performance was received in a specific region or country. He makes you laugh.

Steve began as a musician at 14, playing out with an agent by 16. He worked as a guitarist/bass player and singer for 30 years, making music for a living. To fully develop his wonderful voice, in his late teen years he began voice training from the legendary Judy Davis - voice coach to Frank Sinatra, Dean Martin, Tony Bennett, Barbara Streisand - all the best singers of the times. After learning all she could share about the style of music he played to make a living, Judy asked what else he'd like to learn. Steve said he wanted to

know what 'they' came to work with her on. He could see ahead to the day when his voice fully matured that he'd be able to sing these classic songs. He does so well you'll love his voice.

Steve Swan reinvented his performance style in 2003 when performed standards of Nat King Cole, Frank Sinatra, Tony Bennett and Bobby Darin's Mack the Knife at a Tiburon Rotary Christmas party. "My Way" stunned the crowd into silence then they jumped to a standing ovation. As the performance continued many in the the group were running to the dance floor hand in hand to embrace and dance as in days of old.

Steve continues to play and sing both his many original songs in the folk, rock, political humor, country styles and cover tunes styles of - Dan Fogelberg, Crosby Stills and Nash, Doobies, Journey, Allman Brothers and many many more.

In addition to being an outstanding singer, guitar player (electric and acoustic) a bit of piano, he is also a self-taught and excellent bagpiper to boot. He has a unique bagpipe style



making Highland Scottish pipes sound melodic. Steve can define and pick out a bagpipe tune out of most songs just by listening. He recently converted Sally Garden and Green Green Grass from Home to bagpipes without hearing any other bagpiper's renditions-just the original songs. This special talent is in-keeping with his truly amazing musical abilities.





John Decker

weddings.johnthephotographer.com

John Decker is JohnThePhotographer, an award winning photojournalist and photographer with more than 20 years of experience peering through camera viewfinders capturing special and historic moments.

Most recently Decker was the staff photographer for California Governor Arnold Schwarzenegger

where he traveled the world documenting the activities of the governor and First Lady Maria Shriver.

His work has appeared in newspapers and magazines around the globe including the New York Times, Los Angeles Times, Newsweek, Time, USA Today, Stern, the Associated Press, Bloomberg News and many others.

He has been a member of the staff of some of the most prestigious news organizations in the country including: the New York Times, the Sacramento Bee, the Detroit Free Press and the Bergen Record of Hackensack, NJ.

Relying on his years of experience in photojournalism, his wedding, commercial and event photography have a distinctive



and authentic journalistic and documentary style that comes from years of creative visual exploration.

Decker also has a master's degree in visual communications from Ohio University, considered one of the best graduate and undergraduate programs for photojournalism in the country. Many photographers claim to

shoot in a photojournalistic style, but very few of them have ever worked as a photojournalist.

If you really want that photojournalistic / documentary style of photography then be sure to hire a photographer who has the experience that your job requires.

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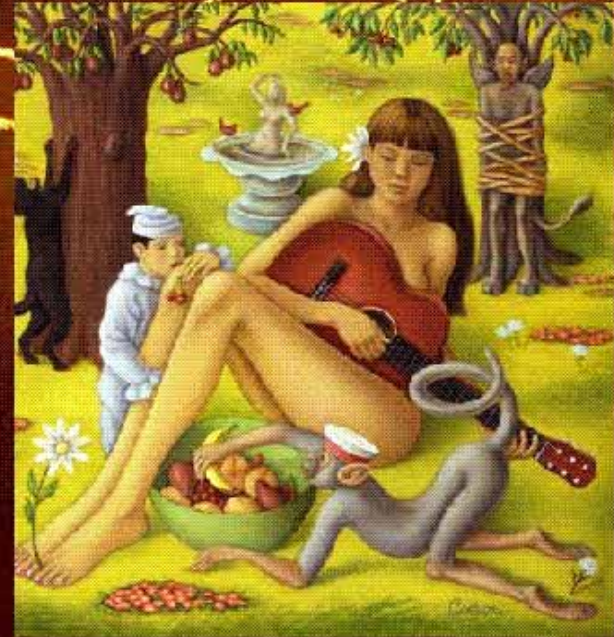
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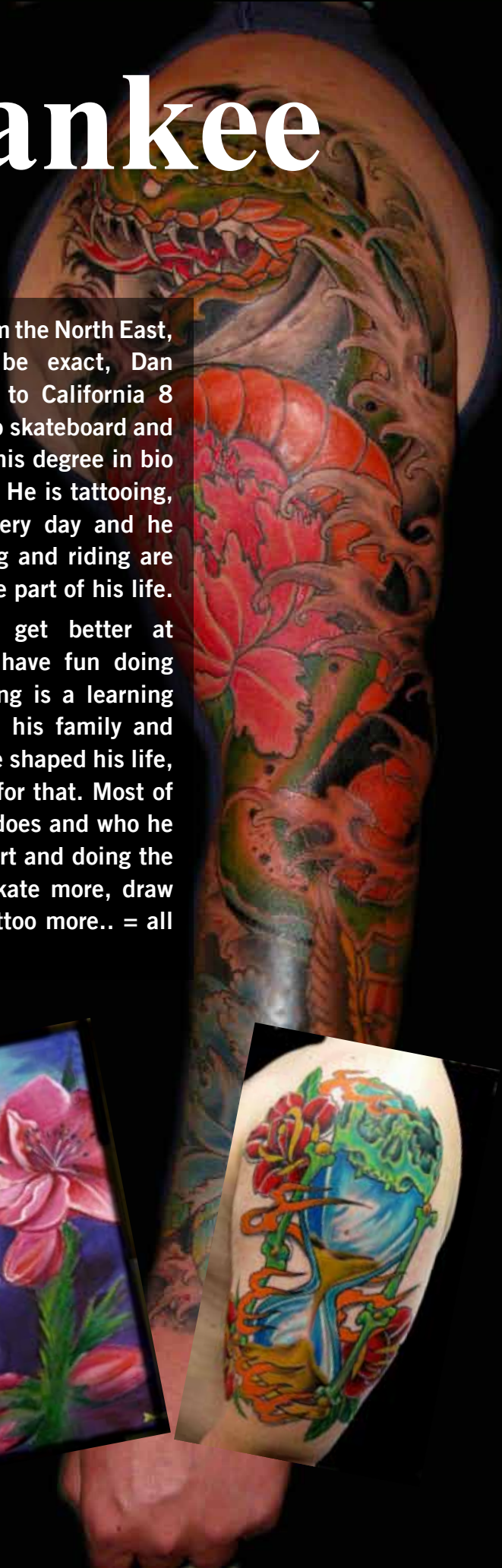
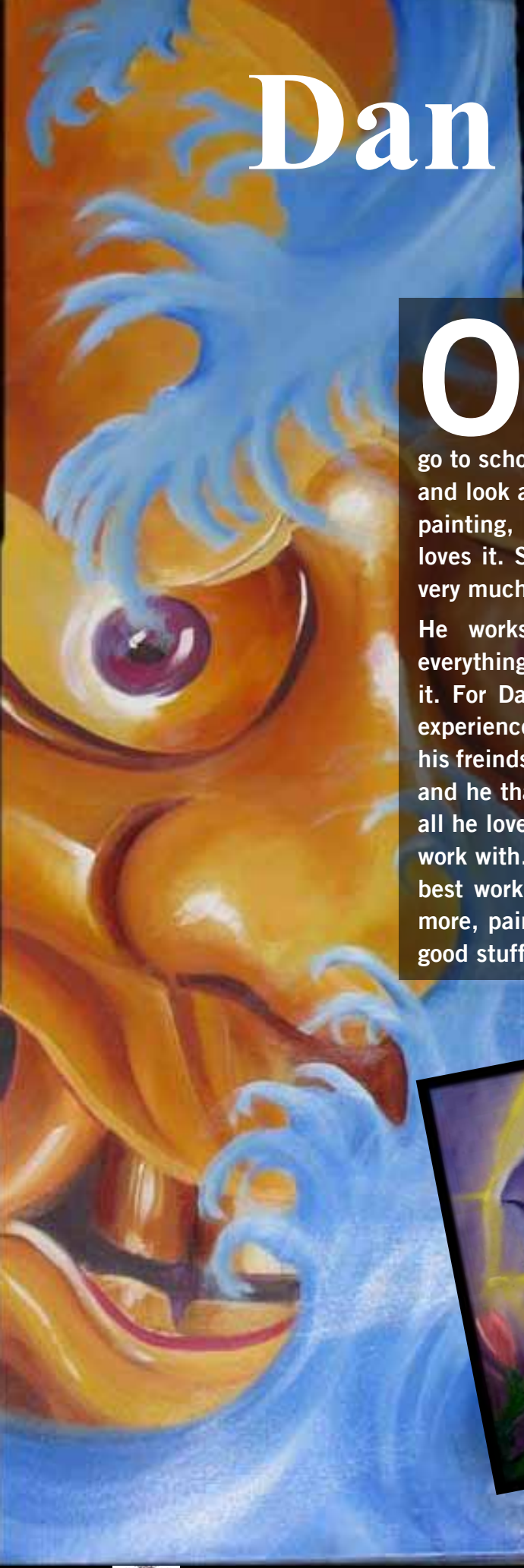
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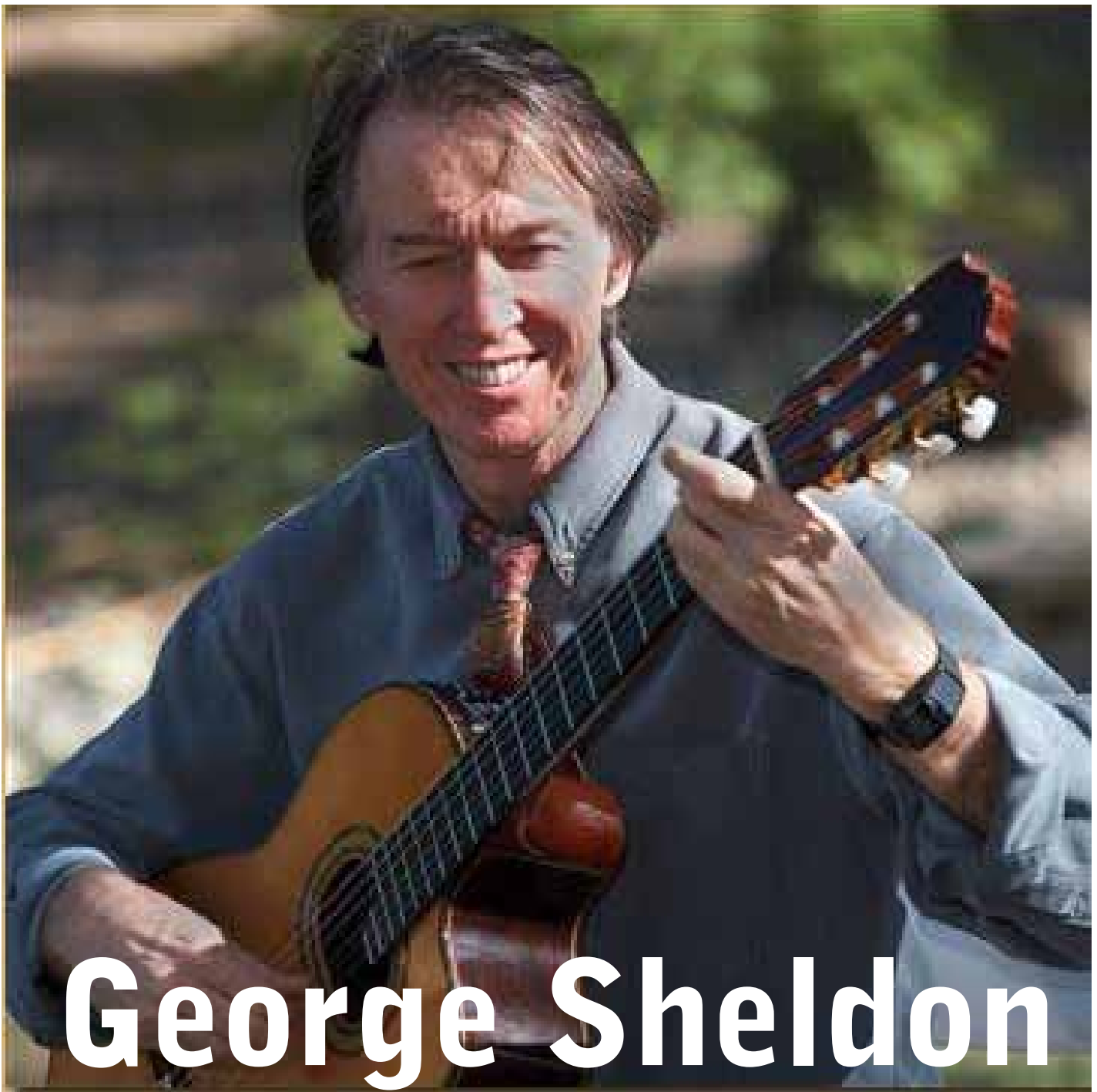
GIORGIO ARMANI

Dan Yankee

Originally from the North East, Maine to be exact, Dan moved out to California 8 years ago to skateboard and go to school. He got his degree in bio and look at him now! He is tattooing, painting, drawing every day and he loves it. Skateboarding and riding are very much still a huge part of his life.

He works daily to get better at everything and still have fun doing it. For Dan, everything is a learning experience. He loves his family and his freinds. They have shaped his life, and he thanks them for that. Most of all he loves what he does and who he work with. He loves art and doing the best work he can. Skate more, draw more, paint more, tattoo more.. = all good stuff.





George Sheldon

Let the timeless, graceful beauty of the classical guitar and its music enchant you and your guests. With over 15 years experience and a deep lifelong dedication to guitar music, George Sheldon can add a special touch of magic to your special day.

George's repertoire includes such

wedding ceremony standards as Canon in D (also known as Pachelbel's Canon), Jesu, Joy of Man's Desiring by J.S. Bach, and Ave Maria by Schubert.

George also performs many modern pop arrangements of songs by artists such as the Beatles. He can also arrange a classical guitar version of your favorite love song. Whether you

are having a formal religious wedding, non-denominational wedding or fashioning your own unique ceremony, George's elegant and tasteful guitar along with his experience, creativity and versatility will help interpret each couples musical vision for their wedding ceremony and bring it into reality, setting the mood for your day of romance.

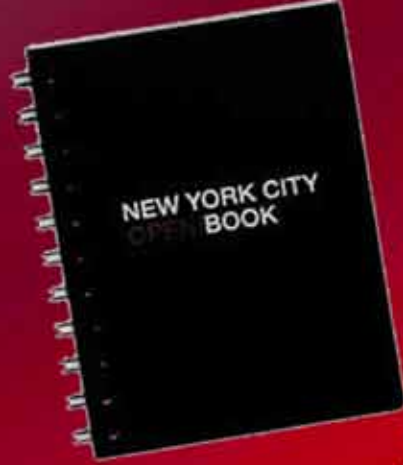
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Rick Kraft - Lead Guitar

Was first inspired to play guitar in 1978 at the age of 10 when he heard Carlos Santana’s



“Open Invitation”. He picked up his first guitar at age 15 and has been dazzling audiences ever since. A recent transplant from Hollywood, California, Rick has performed in successful original and cover bands that have opened for such legendary

rock & roll acts such as Pat Benatar, Kansas, Eddie Money, and Joe Walsh. Since moving from Southern California, Rick has performed with several local acts, adding a “kick” to R&B classics. His musical influences are Carlos Santana, Joe Walsh, and Doug Aldrich (guitarist for Whitesnake, and his former teacher).

Delano “Dee” Sanders - Drummer

Is based in Northern California.



His musical roots are drawn from Gospel, Funk, Jazz, and R&B styles. Delano has performed with musical groups and trios throughout the United States and abroad. Dee feels he’s like a “chameleon”...able to blend into any musical environment. Delano is the is the band manager of Sounds of Santana

Eric Burnyea Burnett

Lead Vocals/Hand Percussion

Is a studied and accomplished entertainer who has traveled extensively performing throughout the United States and abroad. He is also a recording artist and has had two Billboard Top Fifty record releases on the R/B, Hip Hop and Popular music charts. He has written songs, recorded, performed and appeared in television, stage and movies. Eric has studied and performed theatre/acting. Currently, Eric is a recording artist and working on his current



CD project.

Jose “Carlos” Marin

Timbales

Was born and raised in Sacramento California. A self-taught drummer/timbale musician began playing at age 15 in his father’s Norteno band.



Carlos performed with numerous local bands throughout the city. Most recently, with a local Latin band who in 2000 and 2002 toured in Japan, Korea, Singapore, and the island Diego Garcia. Carlos’ musical Influences are Santana, El

Chicano, Poncho Sanchez, Tower

Clint Ransom

of Power, and old school music.

Bass Guitar is an experienced bass and electric guitarist



who learned from such greats as Bobby Lyle, Jack McDuff, and Verdine White of EWF. While attending the Center of Performing Arts, St. Paul, Minnesota as an 11-year old music major, Clint has performed with Prince, Jimmy Jam, Terry Lewis, Alexander O’Neil. He arrived in Sacramento, California in the early 80s.

Stuart Moore - Keyboards

Was born and raised just outside London in the UK. He started to play keyboards as a teenager and was completely self taught. His desire to play was inspired by modern jazz pianists such as Herbie Hancock, Chick Corea and Jeff Lorber.

Eddie Diaz - Congas

Hails from Spanish Harlem in New York. He began playing the congas in 1974. In the

early 1990s he migrated to Northern California where he quickly established himself as one of the most sought after congueros in the area. He is now a Sacramento resident and has amassed an incredible musical resume including performances with Tony Orlando, Charro, Yomo Toro, Bobby Rodriguez Y La Compania, Latin Creation, Carlos Santana, Azabache, Conquista Musical and the Alivyn Ailey American.

Jaque Lynn

Jaque Lynn is the kind of performer who can stop a person dead in their tracks and command an entire audience to



sit up and take notice. With a presence larger than life, Jaque Lynn will draw you in with her dynamic voice, sassy attitude, and sexy stage persona. From Mountain View , CA , Jaque Lynn was born an entertainer. Before she could talk she was singing along with the radio. Everything from Country to Mariachi music.

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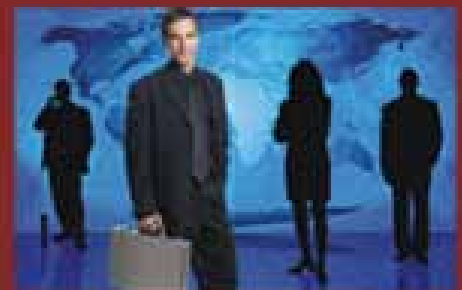
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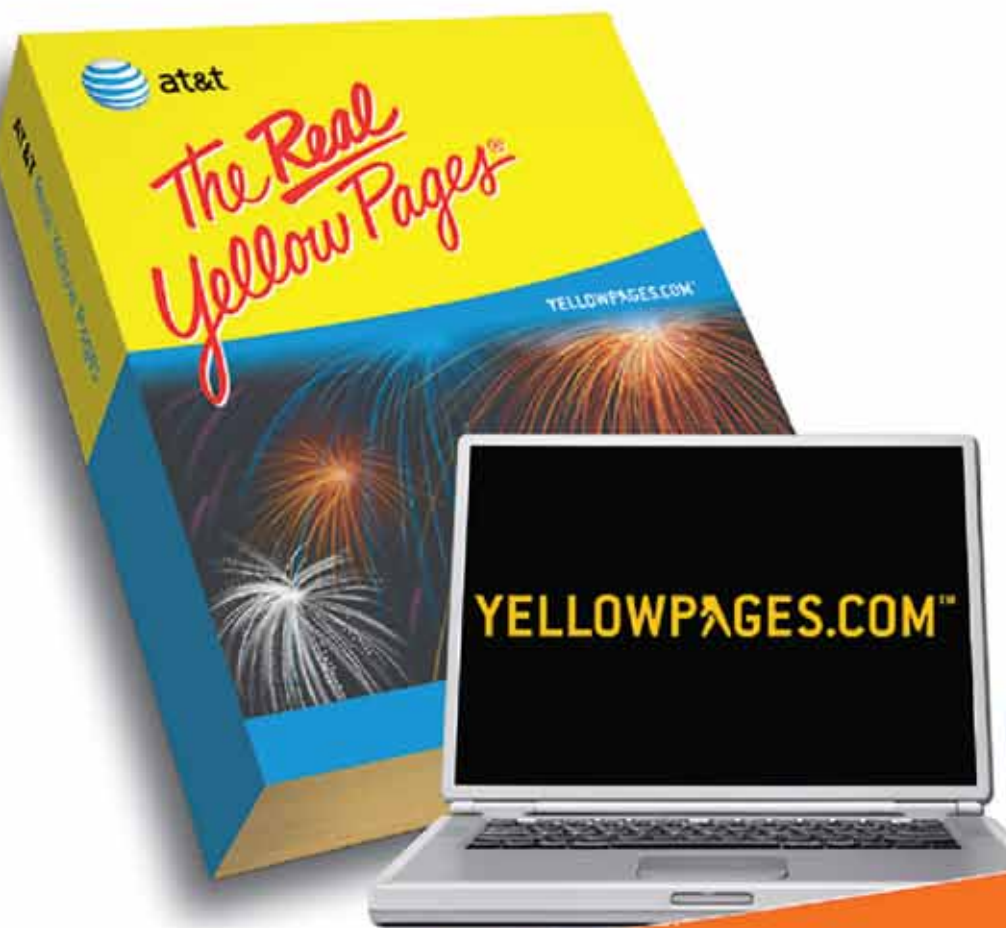
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